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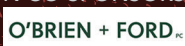
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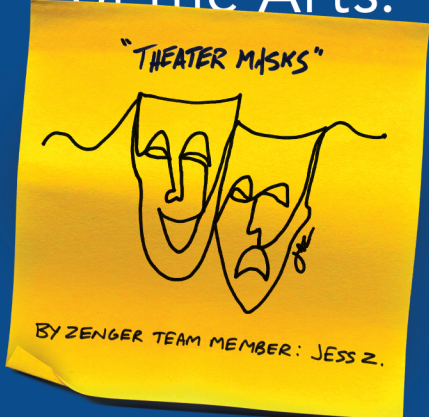
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Irish Classical Theatre Company
presents

DRACULA: A COMEDY OF TERRORS

BY GORDON GREENBERG AND STEVE ROSEN

Cast

Actor One: Harker/Suitsors/Bosun/Gravedigger.....Brendan Didio
Actor Two: Dr. Westfeldt/Renfield/Captain.....Charmagne Chi
Actor Three: Lucy/Kitty/Driver.....Keelie Sheridan*†
Actor Four: Mina/Van Helsing.....Daniel Lenzian†
Actor Five: Dracula.....Jorge Luna*†

Time & Place: From the English countryside to Dracula's castle in Transylvania. 1890s.

Run Time: Approximately 90 minutes. There will be no intermission.

Content Note: Simulated intimacy, staged violence, fake blood.

Production Team

Director.....Chris Kelly
Production Stage Manager.....Lauren Costello Yager
Assistant Stage Manager.....Brittany Wysocki
Wardrobe Supervisor & 2nd Assistant Stage Manager.....Isabel Urbanski-Farrell
Scenic & Puppet Designer.....David Butler
Construction Coordinator.....David Kraatz†
Carpenter.....Sean Kulak†
Assistant Puppet Maker.....Kay Johnson†
Lighting Designer.....Matt DiVita
Costumes, Hair & Makeup Designer.....Cassie Cameron
Composer & Sound Designer.....Carlos Iván Márquez†
Sound Designer.....Jorge Luna†
Sound Technician.....Jackie Renaud†
Props Designer.....E.L. Hohn
Additional Props Artisan.....Amy T. Kempff
Dialect & Speech Coach.....Jennifer Toohey
Intimacy Director.....Jessica Hillman-McCord
Fight Director.....Steve Vaughan
Publicity Photos.....Jorge Luna Photography
Publicity & Archival Photos & Video.....Sarah Potter Photos
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Dracula: A Comedy of Terrors is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

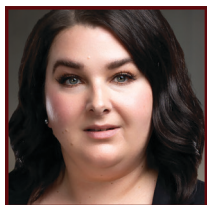
Dracula: A Comedy of Terrors was commissioned and originally produced by Maltz Jupiter Theatre Andrew Kato, Producing Artistic Director/Chief Executive

Originally produced in New York by Drew Desky and Dane Levens, Drew & Dane Productions.

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Who's Who ... Cast



Charmagne Chi (Actor Two: Dr. Westfeldt/Renfield/Captain)

ICTC credits: *The Importance of Being Earnest* (Lane/Merriman), *Great Expectations* (Mrs. Joe), *A Child's Christmas in Wales* (Bessie), *'Tis Pity She's a Whore* (Putana/Philotis), *A Little Night Music* (Mrs. Nordstrom). MusicalFare credits include *Kinky Boots* (Pat), *Nice Work If You Can Get It* (Duchess), *Ragtime* (Emma Goldman. Artie award winning performance). SGT credits include: *Every Brilliant Thing* (Director), *Nine* (Mama Maddalena), *Crimes of the Heart* (Lenny), *Wild Party* (Madeline True). D'Youville Kavinoky credits include, *The Rocky Horror Show* (Columbia), *Sweeney Todd*, *The Producers*, *Miracle on*

South Division Street (Beverly). Alleyway Credits: *Blue Xmas* (Playwright), *White Rabbit*, *Red Rabbit*. Next for Charmagne is *Blue Xmas* at the D'Youville Kavinoky Theatre. For Mom, Dad, and the dragons.



Brendan Didio (Actor One: Harker/Suitors/Bosun/Gravedigger)

Brendan is thrilled to be returning to The Andrews Theatre in this imaginative, exciting production. Past ICTC credits include: *Sense & Sensibility*, and *A Midsummer Night's Dream*. Brendan recently earned his MFA at D'Youville University in partnership with The Kavinoky Theatre. He also serves as an adjunct instructor at The University at Buffalo and SUNY Niagara. In WNY, Brendan has had the opportunity to play onstage and off with several companies including Shakespeare in Delaware Park, Road Less Traveled Productions, MusicalFare, Theatre of Youth, and D'Youville Kavinoky. When he's not

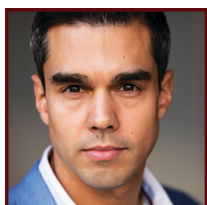
in the classroom or onstage, Brendan is spending time with his wonderful wife, Gretchen, and their playful pup, Ophelia.



Daniel Lenzian (Actor Four: Mina/Van Helsing)

Daniel is thrilled to be making his debut at ICTC. He has performed with Shakespeare in Delaware Park, Starring Buffalo, O'Connell & Company, Parallel 45 (MI), The Shakespeare Theatre of New Jersey, North American Cultural Laboratory, Farm Arts Collective, The Seattle Children's Theater, The ZACH Theater, FESTA Theater in Florence, Italy, Interlochen Shakespeare, The Winnepesaukee Playhouse, Weatherervane Repertory Theater, and many others. Daniel is an Alleyway Investigator and acting coach. He directed *Burst* at Alleyway in 2022, and *The Folks at Home* in 2024. He is a member of the National Alliance of

Acting Teachers, a Pilates Instructor at I•D Pilates, hosts Buffalo Rising's WNY Soundstage podcast and is an assistant professor at Fredonia State University where he teaches Shakespeare, Scene Study, Voice, Movement, Text, and more. Danlenzian.com

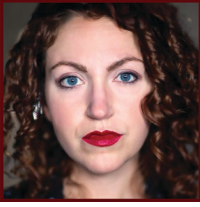


Jorge Luna (Actor Five: Dracula)

Jorge is an actor, director, writer, and photographer, born and raised in San Juan, Puerto Rico. Off-Broadway and NYC theatre: *Breaking The Story* (2nd Stage); *Deathwatch* (Drama League/New Ohio); *FLO-RIDITA*, *my Love*, *Barceloneta*, *de noche* (IATI Theatre); *Hamlet* (Jersey City Theater Center); *by wing, fin, hoof or foot* (The Ume Group); *Cymbeline* (Chashama); *Starry Messenger* (Theater for the New City); *Confesión en el barrio chino* (Puerto Rican Traveling Theater); *El médico de su honra* (Repertorio Español); *Iphigenia at Aulis* (Tiyatro Global). Regional theatre: *Baipás* (George Street Playhouse); *Constellations*

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Who's Who ... Cast



Keelie A. Sheridan (Actor Three: Lucy/Kitty/Driver)

Keelie is an actor, theatre and filmmaker, and choreographer. She has performed primarily in world premieres of new plays and devised physical theatre and dance pieces at venues including NYC's The Public Theatre, 3LD, JACK NY, Teatro Circulo, Classic Stage Company and South Oxford Space. AEA/SDC. keeliesheridan.com

Who's Who ... Production

David Butler (Scenic & Puppet Designer)

David is returning to Irish Classical's stage as designer after over 20 years (*Waiting for Godot*, *Copenhagen*, *School for Wives*, *She Stoops to Conquer*, and others). In the years following his time in local theater, Butler has worked on thirty eight motion pictures, and has Production Designed twelve of those including, *Pinball: The Man Who Saved the Game*, that was listed in last year's New Yorker Magazine as one of the top 10 films of the year.

Cassie Cameron (Costume, Hair & Makeup Designer)

Cassie is the Producing Director at ICTC, an actor, stage manager, and seamstress. With previous First Hand Stitcher experience at The Lookingglass Theatre, and Chicago Shakespeare Theater in Chicago, IL. She is a graduate of the Theatre and Fine Arts program at Niagara University. Special shout outs to Patrick Cameron, Maureen Stevens, and Marilyn Deighton.

Lauren Costello Yager (Production Stage Manager)

Lauren (she/they) is thrilled to return to ICTC as Production Stage Manager (PSM). With ICTC, she has served as PSM for *Private Lives* (2024), *Betrayal* (2024), *"Master Harold" ...and the Boys* (2023), *Thurgood* (2023), and *Doubt* (2022). Other Stage Management credits include *The Woman in Black* (2021), and *The Producers* (2017) at D'Youville Kavinoky Theatre. Lauren is a proud graduate of the SUNY Geneseo Department of Theatre & Dance. Lauren would like to thank her incredibly supportive partner, Nicholas, daughter, Henrietta, as well as her entire family for making this work possible.

Matthew DiVita (Lighting Designer)

Matthew DiVita is a Buffalo-based Lighting Designer and is honored to be returning to ICTC for this amazing season. Some of his favorite designs include: *Private Lives*, *The Price*, *Thurgood*, *"Master Harold" ...and the Boys*, and *Great Expectations* (ICTC); *American Idiot*, *Head Over Heels* (Belissima Productions); *Ages* (Torn Space); *Choir Boy* (Ujima Company); and *Rent*, *Us&Them*, *The Taming*, and *Measure for Measure* (Niagara University). Most recently, he has the honor of serving as the Lighting Supervisor for the Chautauqua Theatre Company. He can also be found as a Lighting Director across the street at Electric City, live lighting concerts coming to Buffalo. Matthew would like to thank his soon to be wife, Karen, for all her love and support.

E.L. Hohn (Props Designer)

E.L. is a designer, dramaturg and textile artist. Recent credits include costumes for *The Winter's Tale* with Shakespeare in Delaware Park and *What the Constitution Means to Me* with the D'Youville Kavinoky Theatre, and dramaturgy for *The Price* and *"Master Harold" ... and the Boys* with ICTC. They hold an MFA in Costume Design from The University of Texas at Austin and were an Exhibited Designer in the USITT Emerging Artists Pavilion at the 2019 Prague Quadrennial. They have worked in Chicago, Austin and New York City, as well as Buffalo, and are a member of BICA School and Wingspace Theatrical Design.

Who's Who ... Production

Jessica Hillman-McCord (Intimacy Director)

Jessica is a Professor in the Department of Theatre and Dance at SUNY Fredonia, where she teaches musical theatre and acting courses. She is also an Intimacy Director, trained with Theatrical Intimacy Education (TIE), and Intimacy Directors and Coordinators (IDC) with credits including *Betrayal* and *Private Lives* here at Irish Classical Theatre Company, and at Jewish Repertory Theatre and SUNY Fredonia. An Actors' Equity Association member, she has performed professionally on tour, in regional theatres across the country, and in new musicals in NYC. She has directed and/or choreographed musicals and plays at the University of Colorado at Boulder, University of Denver, the Colorado Shakespeare Festival, Colorado Light Opera, and the Fort Salem Theatre. At Fredonia she has directed/choreographed *Natasha, Pierre & The Great Comet of 1812*, *The Wild Party*, *Hair*, *Urinetown*, *The Wolves*, *The Diary of Anne Frank*, and *Spring Awakening*, among many others. She has published two books and in journals including *Studies in Musical Theatre*, *TDR: The Drama Review*, and *Theatre Survey*.

Chris Kelly (Director)

Chris has worked as an actor, director, and educator for the last 25 years. An Associate Director with the company, he has directed a number of ICTC shows including *Private Lives*, *A Child's Christmas in Wales*, *Sense & Sensibility*, *Great Expectations*, *Minding Frankie* and *A Little Night Music* for which he received the Artie award for direction. Chris spent a number of years working as a company member of Buffalo United Artists, and was fortunate to win two Artie awards for direction of BUA's *The Bad Seed* and *The Laramie Project*. Theatre of Youth directing credits include *Robin Hood*, *The Jungle Book*, and *The Shakespeare Stealer* (Buffalo Spree award - Best Production of A Contemporary Show) as well as *The Outsiders*. Chris has also worked extensively at MusicalFare, directing such productions as *Peter and the Starcatcher*, *Oliver!*, *Hair*, *West Side Story*, *The Drowsy Chaperone* and *Nice Work If You Can Get It*. He has also worked with the D'Youville Kavinoky, The New Phoenix Theatre, and helmed Second Generation Theatre's inaugural production of *Into The Woods*. He holds two Buffalo Spree Best of Buffalo awards for his direction of *The Drowsy Chaperone*, and for acting in ICTC's *The Beauty Queen of Leenane*. Most recently, he directed BUA's *Alley of The Dolls*, MusicalFare's *Guys and Dolls*, as well as *Romeo & Juliet* at Shakespeare in Delaware Park. He has worked part time as the Drama teacher at Global Concepts Charter High School, and taught workshops classes at TOY for the past 10 years. Next up, Chris returns to MusicalFare to direct the company's production of *Something Rotten*.

Jorge Luna (Sound Designer & Publicity Photographer)

Jorge is an actor, director, writer, and photographer, born and raised in San Juan, Puerto Rico. Off-Broadway and NYC theatre: *Breaking The Story* (2nd Stage); *Deathwatch* (Drama League/New Ohio); *FLORIDITA, my Love, Barceloneta, de noche* (ATI Theatre); *Hamlet* (Jersey City Theater Center); *by wing, fin, hoof or foot* (The Ume Group); *Cymbeline* (Chashama); *Starry Messenger* (Theater for the New City); *Confesión en el barrio chino* (Puerto Rican Traveling Theater); *El médico de su honra* (Repertorio Español); *Iphigenia at Aulis* (Tiyatro Global). Regional theatre: *Baipás* (George Street Playhouse); *Constellations* (George Lindsey Theatre); *Shinka* (DC Capital Fringe); *The Death of Kings* (George Bernard Shaw Theatre, London); *The Promise* (Centro de Bellas Artes, Puerto Rico). Film: *The Week Of* (Netflix); *planet b234* (Vail)- Winner-Best Male Performance- MidWest WeirdFest; *All the Beautiful Things* (Sundance); *Break Glass* (North Hollywood CineFest); *Macho* (Chelsea Film Festival). Television: *Zero Day* (Netflix); *Law & Order* (NBC); *Elementary* (CBS); *The Blacklist* (NBC); *Law & Order: SVU* (NBC); *Lisey's Story* (Apple TV+); *The Code* (CBS); *One Life to Live* (ABC). Training: Universidad de Puerto Rico- BA Theatre; RADA- Shakespeare; Brooklyn College- MFA, Acting. Keelie, Otto, Mami, Noris, Monchi, Arturo, Alina, Franchute, Marcos; los amo. @jorgelunadj

Carlos Iván Márquez (Composer & Sound Designer)

Carlos is an audio manipulator based in Central Florida. He was born and raised in San Juan, Puerto Rico. He creates captivating experiences by manipulating sounds to form beautiful yet anguishing soundscapes. His solo work, *The Pulse Diaries*, and his collaboration with his long-time friend César Dávila-Irizarry, *Hide the Potion*, are characterized by a careful balance of chaos and harmony. Carlos has worked on numerous art shows, fashion runways, video games, feature films, and plays. He is continually exploring new ways to express emotions and tell his own story, as well as the stories of others. You can find him and find all his adventures at: cimarquez.com

Who's Who ... Production

Sarah Potter (Production Videographer & Photographer)

Sarah is excited to be on the Irish Classical Theatre Company's team this season. Originally from Pennsylvania, Sarah is an alumna of the University of Toledo, where she earned her BA in Film and English. Before moving to Buffalo, NY, she lived and worked in Chicago's theatre scene. Some notable clientele includes: The Goodman Theatre, Hubbard Street Dance, and Red Tape Theatre Company. You can catch Sarah either at ICTC, or across the street at the Alleyway Theatre, behind a camera.

Keelie A. Sheridan (Artistic Director)

Keelie is an award-winning actor, director, choreographer, and filmmaker. She has performed in/directed new plays and physical/dance theatre at The Public Theater, 3LD, JACK NY & Dixon Place. Keelie's award-winning feature film, *planet b234*, received international acclaim and is now available to stream on Amazon Prime. MFA Acting- Brooklyn College. MFA Directing- Trinity College Dublin/ RADA's The Lir Academy (US Ireland Alliance George J. Mitchell Scholar). AEA & SDC. KeelieSheridan.com

Jennifer Toohey (Dialect & Speech Coach)

Jennifer is happy to be back with the Irish Classical Theatre after dialect coaching "*Master Harold*" . . . and *the Boys* last season. Coaching credits include *Blithe Spirit*, *The Apple Cart*, *Shadow of a Doubt*, *The Doctor's Dilemma*, *Gem of the Ocean*, *Just to Get Married*, *The Russian Play*, *Man and Superman*, *Sex and Victory* (Shaw Festival) *Is God Is* (Obsidian/Tarragon Theatres, Toronto), *Murder on the Orient Express*, *The Curious Incident of the Dog in the Night-time* (All for One Productions), *The (curious case of the) Watson Intelligence*, *The Thin Place*, *Tribes*, *Superior Donuts*, *The Authentic Life of Billy the Kid*, *Between Riverside and Crazy*, *Miss Bennett: Christmas at Pemberley* (Road Less Traveled Productions), *Detroit '67* (Paul Robeson Theatre). Jennifer is an Associate Professor of theater at SUNY Buffalo State, the Chair of the National Voice Association, a proud member of Canadian Actor's Equity, and the Voice and Speech Trainers Association.

Isabel Urbanski-Farrell (Wardrobe Supervisor & 2nd Assistant Stage Manager)

Isabel is excited to contribute to an ICTC production for the second time with *Dracula: A Comedy of Terrors*. She thanks everyone she has worked with on other productions in the area. Most recently they were a wardrobe supervisor at Weston Theater Company in Vermont this summer. They graduated with a BA from Vassar College in 2021, where they worked in the dance theater costume department, sewing for several stage productions over the years. Some of her favorite shows she's dressed since then include the *Frozen* tour, *Anne of Green Gables* at Theatre of Youth, and *Pippin* at Weston Theater Company. Their favorite quick change this year (so far!) involved roller skates and a ribbon wand.

Steve Vaughan (Fight Director)

Steve is a Certified Fight Director and Certified Stage Combat Teacher for the Society of American Fight Directors (safd.org). He has created over a thousand stunts, fights and action sequences for Television, Film, Theater and Opera in Western New York and nationwide, including over 50 New York soap opera credits. Soaps include *Guiding Light*, *Another World*, *One Life to Live*, *All My Children*, and *Search for Tomorrow*. He directs and choreographs fights for Shakespeare in Delaware Park. Local directing credits include Jewish Rep, Alleyway, O'Connell, ArtPark, Nickel City Opera, Geneva Light Opera, Lyric Opera of Rochester, Eastman School of Music, and Niagara University. Steve has been Fight Choreographer and Stunt Coordinator for numerous independent feature films in the Western New York region. Steve teaches at SUNY Fredonia, University of Rochester, and Niagara University.

Brittany Wysocki (Assistant Stage Manager)

Brittany is honored to be included for her *2nd Curtain Up!* performance at ICTC! In 2023, she had an unforgettable time with the team on *Belfast Girls* and is excited to get the opportunity again. Her residency season stage managing at Theatre of Youth begins December 2024 with *Junie B! Jingle Bells*, *Batman Smells*. Love to JD, Mom & Dad.

ICTC Staff

Artistic Director.....	Keelie A. Sheridan
Producing Director.....	Cassie Cameron
Advisory Director.....	Kate LoConti Alcocer
Associate Directors.....	Chris Kelly, Greg Natale, Fortunato Pezzimenti
Audience Services Manager.....	Stephen Schapero
Administrative Associate.....	Charmagne Chi
Accountant.....	Ken Schupp
Grant Writer.....	Leann Metz
Front of House Associates.....	Jeremy Kreuzer, Samuel Lyman, Shelby McNulty, Elle L. Montana, Lizzie Nelson, Rachel Wach, David Wysocki
Lead Bartender.....	Nigel Bouvart
Facilities Advisor.....	Patrick Cameron
Facilities Custodian.....	Todd Schultz
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Contact ICTC Producing Director, Cassie Cameron, at development@irishclassical.com
 or by phone at 716-853-1380 ext. 103 to find out more.

PLEASE NOTE: Event seating is not guaranteed in seats bearing specific names.

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On Saturday, September 28, 2024 at 2:00pm,
Dracula: A Comedy of Terrors will be performed with Open Captioning (OC).
Captioning by c2 (caption coalition), inc.

Save-the-Date for these upcoming OC performances:

The Fitzgeralds of St. Paul: Saturday, November 16, 2024 at 2:00pm

The Loved Ones: Saturday, February 22, 2025 at 2:00pm

Dorian: Saturday, April 12, 2025 at 2:00pm

Crocodile Fever: Saturday, June 14, 2025 at 2:00pm

We are currently seeking a sponsor or individual champion to support the cost of providing open captioning for our remaining 2024-2025 productions, ensuring accessibility for all audiences. If you would like to contribute to the continuation of these initiatives, please contact ICTC's Producing Director, Cassie Cameron, at 716-853-1380 x103 (voice), or cassie@irishclassical.com.



Land Acknowledgement

Irish Classical Theatre Company, in residence at The Andrews Theatre, acknowledges that it operates on land that falls within the traditional territory of the Haudenosaunee Confederacy of Nations, also known as the Six Nations, including the Seneca, Tuscarora, Cayuga, Onondaga, Oneida, and Mohawk Nations. This territory is covered by The Dish with One Spoon Treaty of Peace and Friendship, a pledge to peaceably share and care for the resources around the Great Lakes. It is also covered by the 1794 Treaty of Canandaigua, between the United States Government and the Six Nations Confederacy, which further affirmed Haudenosaunee land rights and sovereignty in the State of New York.

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ICTC is committed to becoming advocates for inclusion as we move into the future. We are grateful for the opportunity to live, work, and learn alongside the people who live within these lands. For more information, we encourage you to visit www.haudenosauneeconfederacy.com.

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Below is a list of tribute gifts memorializing and celebrating a special loved one. We thank those of you who demonstrated your thoughtful affection by making gifts in their honor.

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We apologize for any errors or omissions.
To request changes, please contact ICTC's Producing Director,
Cassie Cameron, at (716) 853-1380 x103 or cassie@irishclassical.com.



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ICTC PRODUCTION HISTORY

2023-2024

Belfast Girls
 "Master Harold"...and the Boys
 Faith Healer
 Betrayal
 The Price
 Private Lives

2022 – 2023

Doubt, A Parable
 Great Expectations
 The Mai
 The Tempest
 Thurgood
 The Importance of Being Earnest

2021 - 2022

Waiting for Godot
 Stage Kiss
 The Onion Game

2020 - 2021 – Virtual Season

Sea Marks
 The Year of Magical Thinking

2019 - 2020

'Tis Pity She's a Whore
 A Child's Christmas in Wales
 A Midsummer Night's Dream
 The Onion Game

2018 - 2019

Golden Boy
 Sive
 Sense and Sensibility
 Frost/Nixon
 Hamlet
 Entertaining Mr. Sloane

2017 - 2018

Design for Living
 Minding Frankie
 The Constant Wife
 The Night Alive
 The Awful Truth
 Lady Windermere's Fan

2016 - 2017

Sweet Bird of Youth
 Equus
 Amadeus
 The Seedbed
 The Winslow Boy
 Hay Fever

2015 - 2016

A Little Night Music
 Outside Mullingar
 All My Sons
 Fully Committed
 The Yeats Project
 An Ideal Husband

2014 - 2015

The Liar
 The Bourgeois Gentleman
 Death of a Salesman
 The Lion in Winter
 After Miss Julie
 The Beauty Queen of Leenane
 Lord Arthur Savile's Crime

2013 - 2014

School For Husbands
 The Little Foxes
 A Woman of No Importance
 Stones in His Pockets
 The Plough and the Stars
 Fallen Angels

2012 - 2013

Next to Normal
 A Couple of Blaguards
 Joycity
 Dancing at Lughnasa
 Being Behan
 American Buffalo
 A Life

2011 - 2012

La Bête
 The Turn of the Screw
 James Joyce's The Dead
 The Hostage
 Fish Out of Water
 A Delicate Balance
 Da

2010 - 2011

The Cant
 James Joyce's The Dead
 Cat on a Hot Tin Roof
 The Mandrake
 Shining City
 The Playboy of the Western World

2009 - 2010

Blood Brothers
 Someone Who'll Watch Over Me

The Relapse
 (or, Virtue In Danger)
 The Lonesome West
 Engaged
 Lovors

2008 - 2009

Star Quality
 The Cavalcadere
 Ah, Wilderness!
 Hedda Gabler
 The Learned Ladies
 A Gardener in Love
 Affairs in a Tent

2007 - 2008

The School for Scandal
 A Moon for the Misbegotten
 The Servant of Two Masters
 Faith Healer
 Charley's Aunt
 Nights in the Gardens of Spain
 Miss Fozzard Finds Her Feet

2006 - 2007

A Man of No Importance
 Long Day's Journey Into Night
 The Birthday Party
 Observe the Sons of Ulster
 Marching Towards
 the Somme
 Blithe Spirit
 Sophie Tucker: Last of the Red Hot Mamas

2005 - 2006

Amadeus
 Accidental Death of
 an Anarchist
 The Santaland Diaries
 Good Project
 Juno and the Paycock
 Loot
 A Chip in the Sugar/Waiting
 for the Telegram

2004 - 2005

Boston Marriage
 You Never Can Tell
 Who's Afraid of Virginia Woolf?
 The Cobbler
 She Stoops to Conquer
 Jacques Brel is Alive and Well
 and Living in Paris

ICTC PRODUCTION HISTORY

2003 - 2004

Copenhagen
Out to Lunch
The 1940's Radio Hour
The Misanthrope
Translations
Private Lives
The Importance of Being Oscar

2002 - 2003

Lady Windermere's Fan
The Island
A Child's Christmas in Wales
What the Butler Saw
My Sister In This House
Mrs. Warren's Profession
One For the Road

2001 - 2002

The School for Wives
Tamara L.
The Weir
Philadelphia, Here I Come!
Wit
Penumbra
Arms and the Man
Lunch with Mr. Benny
Table Manners

2000 - 2001

Waiting for Godot
The Importance of
Being Earnest
Blood Wedding
Nightmaze
Hay Fever
Educating Rita
The Witnesses

1999 - 2000

The Threepenny Opera
A Doll's House
The Emperor Jones
The Cripple of Inishmaan
All's Well That Ends Well
The Lover
The Chairs
Intimate Exchanges

1998 - 1999

An Ideal Husband
Three Sisters
Oh Coward
Beckett Shorts
The Collection
Shadow of a Gunman
Shirley Valentine

1997 - 1998

A View From the Bridge
Molly Sweeney
A Child's Christmas in Wales
Christmas Memories
The Turn of the Screw
Mr. Foot
The Prime of Miss Jean Brodie
The Christian Brothers

1996 - 1997

Tartuffe
Blithe Spirit
A Child's Christmas in Wales
Events on a Hotel Terrace
Betrayal
Juno and the Paycock

1990 - 1995

Joycity
Endwards
Lovers
The Importance of Being Oscar
Faith Healer
The Caretaker
Moll
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Aristocrats
Shirley Valentine
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