‘TIS PITY SHE’S A WHORE by John Ford
SEPTEMBER 20 - OCTOBER 13, 2019
Directed by ICTC Producing Director Fortunato Pezzimenti
The dreadful demise of Shakespeare’s star-crossed lovers in Romeo & Juliet and the unrestrained passion of his Othello are arguably eclipsed by this rarely revived 17th Century Jacobean drama. ‘Tis Pity She’s a Whore is a tale of forbidden love, deception and gruesome revenge that will provoke the mind and disquiet the heart as Annabella and Giovanni risk all by consummating their love in defiance of society, the law and the Church. In this world rife with corruption, greed and misogyny, who will bear the blame, and who will pay the price?

A CHILD’S CHRISTMAS IN WALES by Dylan Thomas
Adapted for Stage by Jeremy Brooks & Adrian Mitchell
NOVEMBER 22 - DECEMBER 15, 2019
Directed by ICTC Associate Director Chris Kelly
Welsh poet Dylan Thomas’ delightful reminiscence of a magical snow-filled Christmas past allows us to enjoy the Holidays through the wide-eyed, innocent eyes of a child. Vincent O’Neill stars as the grown Dylan, revisiting the dreamlike Christmas of his youth. Directed by ICTC Associate Director Chris Kelly, who last Season warmed our hearts with his production of Jane Austen’s Sense & Sensibility, this production will be a wonderfully nostalgic look at that most magical of seasons.

THE ONION GAME by Bryan Delaney
MARCH 6 - MARCH 29, 2020
Directed by ICTC Associate Director Greg Natale
Onion and Pearl are miserably married. Their children, Ogie and Milly, are displaying increasingly strange behavior. As Onion writes the Great Irish Novel and Pearl covers the house in beads, they secretly plot each other’s ruin. This play, by the author of The Cobbler and The Seedbed, launches a hilarious assault on the hollow aspirations of modern life. Winner of the King’s Cross New Writing Award in London, this is a grotesque black comedy of treachery, revenge, literature... and onions.

THE CHERRY ORCHARD by Anton Chekov
Adapted by Tom Murphy
APRIL 24 - MAY 17, 2020
Directed by Robert Waterhouse
Widely regarded as both a masterpiece and a landmark among modern classics, Chekhov’s last and greatest play follows the Gaev family as they contend with the loss of their family estate and the course of history running like a current beneath them. By turns funny and heartbreaking, poignant and chilling, this warm and supple adaptation, which premiered at Dublin’s Abbey Theatre, sharpens Chekhov’s focus on all-too-human characters struggling with change. Starring Josephine Hogan and Christian Brandjes.

DRAMA AT INISH by Lennox Robinson
JUNE 5 - JUNE 28, 2020
Directed by ICTC Artistic Director Vincent O’Neill
In this charming satire from the repertoire of the Abbey Theatre, the lives of the quirky inhabitants of a sleepy seaside village in Ireland, circa 1930, are plunged into chaos with the arrival of a traveling theatre troupe intent upon enriching their lives with the heady works of Ibsen, Strindberg and Chekov. Astoundingly, the plays are hits, playing to sold out houses. The theatre troupe is elated. However, in the meantime, the steady stream of unrelentingly melodramatic fare has had a traumatic effect on the impressionable Inishers.