

# PRESENTING ICTC'S 2019-2020 SEASON.

## Subscribe today!

[click here to view packages and learn more](#)

IRISH CLASSICAL THEATRE COMPANY &  
BUFFALO PHILHARMONIC ORCHESTRA  
PRESENT  
WILLIAM SHAKESPEARE'S

# A Mid Summer Night's Dream



KLEINHANS MUSIC HALL

THREE PERFORMANCES ONLY!

JANUARY 17, 18 & 19 ONLY!

Directed by ICTC Producing Director  
Fortunato Pezzimenti

The stage will be set for romance as the mystical faerie kingdom and the humdrum world of humans converge in this whimsical tale of magic, mischief and misplaced affection, as the woods beyond Athens become a topsy-turvy Garden of Eden for a single enchanted midsummer night. The Irish Classical Theatre Company performs the Bard's beloved comedy to the glorious compositions of Felix Mendelssohn, culminating with his celebrated "Wedding March," as the Buffalo Philharmonic Orchestra performs, under the baton of internationally acclaimed Conductor JoAnn Falletta. ICTC Artistic Director Vincent O'Neill stars as Oberon.

### 'TIS PITY SHE'S A WHORE by John Ford

SEPTEMBER 20 - OCTOBER 13, 2019

Directed by ICTC Producing Director Fortunato Pezzimenti

The dreadful demise of Shakespeare's star-crossed lovers in *Romeo & Juliet* and the unrestrained passion of his *Othello* are arguably eclipsed by this rarely revived 17th Century Jacobean drama. *'Tis Pity She's a Whore* is a tale of forbidden love, deception and gruesome revenge that will provoke the mind and disquiet the heart as Annabella and Giovanni risk all by consummating their love in defiance of society, the law and the Church. In this world rife with corruption, greed and misogyny, who will bear the blame, and who will pay the price?

REVENGE

### A CHILD'S CHRISTMAS IN WALES by Dylan Thomas

Adapted for Stage by Jeremy Brooks & Adrian Mitchell

NOVEMBER 22 - DECEMBER 15, 2019

Directed by ICTC Associate Director Chris Kelly

Welsh poet Dylan Thomas' delightful reminiscence of a magical snow-filled Christmas past allows us to enjoy the Holidays through the wide-eyed, innocent eyes of a child. Vincent O'Neill stars as the grown Dylan, revisiting the dreamlike Christmas of his youth. Directed by ICTC Associate Director Chris Kelly, who last Season warmed our hearts with his production of Jane Austen's *Sense & Sensibility*, this production will be a wonderfully nostalgic look at that most magical of seasons.

A MUSICAL

### THE ONION GAME by Bryan Delaney

MARCH 6 - MARCH 29, 2020

Directed by ICTC Associate Director Greg Natale

Onion and Pearl are miserably married. Their children, Ogie and Milly, are displaying increasingly strange behavior. As Onion writes the Great Irish Novel and Pearl covers the house in beads, they secretly plot each other's ruin. This play, by the author of *The Cobbler* and *The Seedbed*, launches a hilarious assault on the hollow aspirations of modern life. Winner of the King's Cross New Writing Award in London, this is a grotesque black comedy of treachery, revenge, literature... and onions.

AMERICAN  
PREMIERE

### THE CHERRY ORCHARD by Anton Chekov

Adapted by Tom Murphy

APRIL 24 - MAY 17, 2020

Directed by Robert Waterhouse

Widely regarded as both a masterpiece and a landmark among modern classics, Chekhov's last and greatest play follows the Gaev family as they contend with the loss of their family estate and the course of history running like a current beneath them. By turns funny and heartbreaking, poignant and chilling, this warm and supple adaptation, which premiered at Dublin's Abbey Theatre, sharpens Chekhov's focus on all-too-human characters struggling with change. Starring Josephine Hogan and Christian Brandjes.

A CLASSIC

### DRAMA AT INISH by Lennox Robinson

JUNE 5 - JUNE 28, 2020

Directed by ICTC Artistic Director Vincent O'Neill

In this charming satire from the repertoire of the Abbey Theatre, the lives of the quirky inhabitants of a sleepy seaside village in Ireland, circa 1930, are plunged into chaos with the arrival of a traveling theatre troupe intent upon enriching their lives with the heady works of Ibsen, Strindberg and Chekov. Astoundingly, the plays are hits, playing to sold out houses. The theatre troupe is elated. However, in the meantime, the steady stream of unrelentingly melodramatic fare has had a traumatic effect on the impressionable Inishers.

MAD  
HUMOR

Subscribe by phone @ 853.ICTC (4282)  
or online or on your mobile device 24/7@  
[irishclassicaltheatre.com](http://irishclassicaltheatre.com)

 IRISH CLASSICAL  
THEATRE COMPANY

Andrews Theatre • A World of Theatre Within Reach  
625 Main Street • Buffalo, NY 14203