

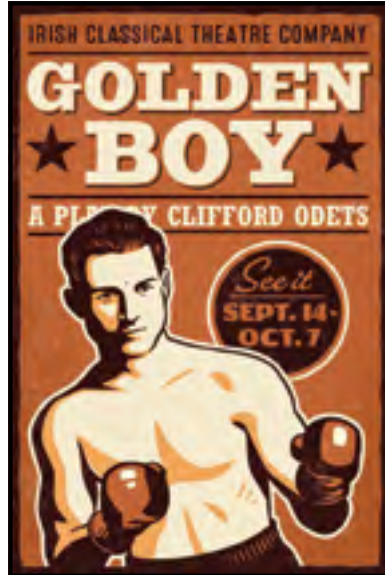
Presenting ICTC's 2018-2019 Season.

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A SEASON OF POWER, SEX AND POLITICS!

A KNOCK OUT!

SEPTEMBER 14 - OCTOBER 7, 2018 • Directed by ICTC Producing Director Fortunato Pezzimenti

In this brilliant and timeless American classic, scrappy young Joe Bonaparte is torn between his desire for the modest and satisfying life of an artist and the pressure to pursue fame and fortune as a prizefighter. Joe's loving Old World Italian father fears that the siren song of fast money, fast cars and faster women will destroy his son's sensitive soul, leaving him nothing. Odets' powerful language with its jazzy musicality and gritty vernacular heightens Joe's gut-wrenching struggle to choose between the exquisite quivering notes of the violin and "the sweet science," the brutal world of boxing.

Sive by John B. Keane

November 2-November 25, 2018

Directed by ICTC Artistic Director Vincent O'Neill

Sive is an intimate and unflinching view of Irish country folk living in abject poverty and hopelessness in rural County Kerry. Young, beautiful Sive, barely more than a child, is promised in marriage to an old but wealthy farmer by her desperate relatives in return for the sum of 200 pounds. Famously rejected by the Abbey Theatre as "blasphemous" and "pornographic," *Sive*, keenly revealing the status of women in Irish society circa 1950, has become a national treasure with its lyrical language and chillingly dark Hibernian humor.

REGIONAL
PREMIERE

Hamlet by William Shakespeare

April 26-May 19, 2019

Directed by Kate LoConti

One of the most iconic tales of the classical canon is told as the world of Shakespeare returns to ICTC for the first time in nearly 20 years. In this slick, innovative and dynamic production, a cast of ten breathe new life into this tale of loyalty, honor, friendship and betrayal as the Prince of Denmark is charged by the ghost of his father to avenge his heinous murder, driving him to the brink of madness. ICTC audience favorites Anthony Alcocer, Kristen Tripp Kelley, Chris Kelly and Matt Witten star.

TO BE OR
NOT TO BE?

WIT &
ROMANCE

Sense & Sensibility by Jane Austen, Adapted for Stage by Kate Hamill

January 18-February 10, 2019

Directed by Chris Kelly

A literary classic with a contemporary twist! In this rousing romp of an adaptation, we revisit Jane Austen's beloved novel in which the Dashwood Sisters - prudent Elinore and impulsive Marianne - are robbed of their wealth, social standing and matrimonial prospects by their father's untimely death. Hearts are given, lost and broken in the mad pursuit of happiness by a captivating cast of characters sure to sweep you away in this whirlwind of wit and romance, directed in fine style by ICTC Guest Director Chris Kelly (*A Little Night Music*, *Minding Frankie*).

TWISTED

Entertaining Mr. Sloane by Joe Orton

June 7-June 30, 2019

Directed by Greg Natale

The New York Times dubs *Entertaining Mr. Sloane* "blissfully perverse." Themes of murder, nymphomania and sadism bubble just below the surface of this scandalous black comedy penned by Joe Orton whose works have shocked, outraged and amused audiences since the early 1960's. Kath, a lonely landlady, invites the handsome and mysterious drifter, Mr. Sloane, to become her lodger. Both Kath and her brother are deeply attracted to Sloane, who Kath's father claims is a sociopathic killer, as the plot rockets to a shocking and unexpected climax. Like Orton's comic masterpiece *What the Butler Saw* (ICTC, 2003), *Entertaining Mr. Sloane* will not disappoint.

Frost/Nixon by Peter Morgan

March 1-March 24, 2019

Directed by ICTC Technical Director Brian Cavanagh

Three years after the Watergate scandal, jet-setting playboy and talk show host David Frost risks his reputation and his personal finances to resurrect his floundering career by landing the most sought-after interview of its day. This riveting play is a fictionalized account of the contentious and controversial conversations between disgraced ex-president Richard Nixon and Frost as the former Commander-in-Chief attempts to remediate his tainted image and restore his legacy while Frost battles to discern the truth, changing America's perception of its government and leaders forever.

INTRIGUE

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