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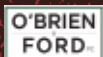
STAGE KISS

BY SARAH RUHL



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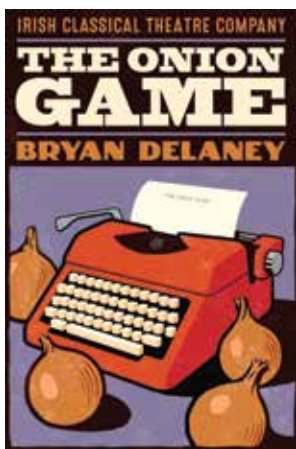
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Next Up at ICTC

Back by Popular Demand!

THE ONION GAME

June 3-26, 2022



Stan Klimecko and Company return to finish the run of our “Wildly Satisfying” March 2020 production! Onion and Pearl are miserably married. Their children, Ogie and Milly, are displaying increasingly strange behavior. As Onion writes the Great Irish Novel and Pearl covers the house in beads, they secretly plot each other's ruin. *The Onion Game*, by ICTC's Playwright-in-Residence Bryan Delaney, author of *The Cobbler* and *The Seedbed*, launches a hilarious assault on the hollow aspirations of modern life. This is a grotesque black comedy of treachery, revenge, literature... and onions. Also starring Kelly Meg Brennan, Johnny Barden, Ray Boucher, and David Lundy.

ASL Interpreted and Open Captioned
Performance*: Wed, June 22 at 7:30 p.m.

ASL & OC services for *The Onion Game* is being provided, in part, by the Theatre Development Fund (TDF) TAP-Plus Accessibility Grant, in partnership with the New York State Council on the Arts.

*Dates subject to change. When you reserve your tickets, be sure to mention your interest in ASL interpretation and/or Open Captioning to secure the most advantageous seating.

Purchase Tickets in person at the ICTC Box Office, 625 Main Street, Buffalo;
by phone at 853-ICTC (4282), or online 24/7 at www.irishclassical.com.



ICTC recently debuted its inaugural *Cultural Classics Exchange Series*, a free reading Series of plays and lore, connecting WNY cultures through the lenses of the dramatic and language arts. This Series includes Speaker-led discussions to foster understanding and inclusion of cultures throughout the region.

Join us for our upcoming events:

Sunday, May 8th, 2022 at 5pm

Selections from The New Negro
In partnership with Paul Robeson Theatre
at the African American Cultural Center

Thursday, June 2, 2022 at 7:30pm

The Onion Game
In partnership with ICTC Playwright-in-Residence
Brian Delaney at Irish Classical Theatre Company



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The Irish Classical Theatre Company mourns the passing of Frank J. McGuire. Mr. McGuire was a beloved Trustee, and above all, a friend and person of consummate integrity. His legacy will live on through the immeasurable impact he made on this Theatre and its families.

ACKNOWLEDGMENTS

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Irish Classical Theatre Company
presents

STAGE KISS

By Sarah Ruhl

Directed by Fortunato Pezzimenti

Cast

She	Tracie Lane*
He.....	Guy Balotine
Director.....	Greg Howze
Kevin/Butler/Doctor/Pimp.....	Kevin Craig
Husband/Harrison.....	Rolando Gómez
Millicent/Laurie.....	Marisa Caruso
Millie/Maid/Angela.....	Christine Turturro

*Member of Actors' Equity Association
There will be one 10-minute intermission.

Production Staff

Director.....	Fortunato Pezzimenti
Production Stage Manager.....	Reneé Radzavich
Assistant Stage Manager.....	Eliza Zanolli-Stiles
Set Designer.....	Paul Bostaph
Lighting Designer.....	Jayson Clark
Sound Designer & Original Music.....	Tom Makar
Costume Designer.....	Vivian Del Bello
Hair/Make-Up Designer.....	Susan Drozd
Intimacy Director.....	Anna Krempholtz
Choreographer.....	Thomas Evans
Fight Director.....	Adriano Gatto
Dialect Coach.....	Megan Callahan
Props Master.....	Gina Boccolucci
Production Manager.....	Greg Natale
Illustrator.....	Michael Gelen of Inkwell Studios
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Originally produced by the Goodman Theatre, Chicago, Illinois on May 9, 2011. Robert Falls, Artistic Director, Roche Schulfer, Executive Director. Playwrights Horizons, Inc., New York City, produced the New York City premier of "STAGE KISS" Off-Broadway in 2014.

Stage Kiss is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



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DIRECTOR'S NOTE

In interviews commenting on the inspiration leading to the creation of "Stage Kiss," Sarah Ruhl expressed an ongoing fascination with the phenomenon of kissing onstage, thinking that the whole idea of kissing and sex on stage was a rather strange action. Ruhl explored the idea that the actuality of love and the stories we tell ourselves about love are reflected in the reality and illusions of the kiss. The act of kissing can release the chemicals that can make one feel euphoric as the action stimulates the feelings of affection and bonding.

Ruhl was intrigued by the idea of the uniqueness of kissing in a public performance as it is as much an internal performance for the actors engaged in it, and the public act of kissing may stimulate an internal reaction to those viewing it.

Love as a potent and powerfully combustible emotion is often more compelling than a long and stable relationship. Our imaginations continue to be fascinated by romance but our practical sides may want the stability of a long-term marriage or partnership.

A good play often asks a question. In "Stage Kiss," many questions may arise – What is the nature of love? What to do with the profound feelings stimulated by love? How to conduct ourselves in the face of these powerful emotions? Appropriate questions for a playwright and the theatre to pursue. What is real and what is illusory? What is manufactured emotion vs. what are authentic emotions?

In "Stage Kiss," we see how the illusions of the play imbue the actuality of the actors' lives and vice versa. Art imitates life, Life imitates art. (Ruhl is an avid fan of 1930's drama, believing that the inflated love language of the play is no less authentic than today's contemporary language about love.)

On a dedication page to the script, Sarah Ruhl quotes author Iris Murdoch, "Love is the extremely difficult realization that something other than ourselves is real." Essentially, that is the journey of the characters in "Stage Kiss."

"Stage Kiss" is also a love note to all the actors with whom Ruhl has worked. The playwright expresses a love and genuine appreciation for all that actors confront in rehearsal and performance.

"Stage Kiss" is also a love note to first loves and finally,

"Stage Kiss" is a love note to her husband.

– Fortunato Pezzimenti
Director

Who's Who ... Cast

Guy Balotine (He)

Guy has worked on the Buffalo stage for over 20 years. He is very excited to be back at ICTC, having performed in such shows as *Lady Windermere's Fan*, *The Cavaliers*, *Sons of Ulster*, and *The Lover*, to name but a few. He has also worked at The Kavinoky, Shakespeare in Delaware Park, and TOY. Elsewhere he has worked on the London stage and in Northern Ireland, he has toured with The San Francisco Shakespeare Festival, The Virginia Arts Festival, and most recently worked Off-Broadway (*The McKittrick*). TV credits include *Jack Ryan* (Amazon), *The Lord Of Misrule* (BBC), as well as numerous national and regional commercials, and independent films. He is a graduate of The Arts Educational School Drama School, London, where he was a recipient of The Lilian Baylis Award.

Marisa Caruso (Millicent/Laurie)

Marisa Caruso is a multi-hyphenate theater person, last seen at Irish Classical in *The Awful Truth* and *Hay Fever*. She has performed on many Buffalo theater stages and appeared in some small films such as *The Rainbow Bridge Motel*. She is the Managing Director of Torn Space Theater, an improv comedian, sometimes stage manager, and writer.

Kevin Craig (Kevin/Butler/Doctor/Pimp)

Kevin holds a BFA in Theatre from Niagara University and recently earned his MFA in Theatre from Michigan State University. Specializing in acting and directing, he was featured in several MSU projects including ESPN's *30 for 30*, *Rodman: For Better or Worse* and *One Man, Two Guvnors* at Summer Circle Theatre appearing as Francis. National credits include: work with the Lake Tahoe Shakespeare Festival and Omaha Theater Company. Local credits include *King Lear* at Shakespeare in Delaware Park, *The Adventures of Tom Sawyer* at the New Phoenix along with *The Irish Curse*, *The Normal Heart* and *Christmas in July* at Buffalo United Artists. Kevin also starred in *Don't Talk to the Actors* and *The Foreigner* at the Kavinoky Theatre after appearing in *King O' the Moon*, *Both Your Houses* and *Noises Off*. He was also featured in Musiculture's productions of *My Fair Lady*, *Ring of Fire*, *Peter and the Starcatcher* and *How to Succeed in Business Without Really Trying* for which he won an Artie Award. Previous ICTC credits include: *Engaged*, *Playboy of the Western World*, *Da*, *School for Husbands*, *Stones in his Pockets*, *The Liar*, *The Winslow Boy*, and *The Night Alive*. Kevin is honored to return to the Andrews Theatre!

Rolando Gómez (Husband/Harrison)

When I said yes to my "SHE," I was an aspiring actor living in NYC working at the internationally renowned Spanish Repertory Theater. I was already divorced and praying to GOD to help me find my true LOVE. I have been praying, meditating, chanting and everything in between for a year before I started dating my best friend's sister of 15 years. We got married in 1995. Coincidentally, the last time the Buffalo Bills went to the Super Bowl. I lived in NYC for almost 10 years and I was not a football fan. So, when I arrived in Buffalo to get married and I witnessed how the Bills have lost 4 straight Super Bowls, I became a fan. Don't ask me why, but the idea of never giving up was similar to how I felt about marriage. I was in for the long haul. I have planned to love HER over time. After 26 years of marriage one thing is for sure, marriage is about both repetition and romance. I knew from the first day that the feeling of true LOVE comes from knowing deep inside that you are no longer alone, that love exists outside of myself. In HER heart lies the key to my own happiness. That is why I said yes and continue to say yes, every day until death do us part. I dedicate this performance to my lovely wife Maria Perez-Gomez who inspires me, and who says yes to me every single day until the Bills win the Super Bowl and beyond.

Greg Howze (Director)

Greg would like to express his utter excitement for having the opportunity to be a part of this homecoming Season at ICTC. You may have seen Greg last in *The Antipodes* at Road Less Traveled Theater, however, the last show that Greg was a part of with ICTC was *The Hostage* in 2012. Needless to say, he is more than thrilled to be back on the stage especially with such a wonderful team. When Greg has a spare minute from his full-time job at Buffalo General Hospital, he enjoys creating new dishes in his kitchen and new art pieces in his studio. Greg would like to thank Fortune, Kate, and the entire team at ICTC, and of course his #1 fan Danielle for her unwavering support and strength.


Who's Who ... Cast

Tracie Lane (She)

Tracie Lane is thrilled to be making her WNY debut at Irish Classical Theatre Company! She is a proud member of Actors' Equity Association. Juilliard: Pelagiya/Dragana in *Queens*, Marlene in *Top Girls*, Northumberland/Duchess of York in *Richard II*, Dorine in *Tartuffe*, Ophelia in *Hamlet*. Off-Broadway: Elizabeth/Exeter/Rutland in *Henry VI Part 3* (Play On! Festival at Classic Stage Company). Regional: Mrs. Givings in *In the Next Room* (Stages Repertory Theatre); Yelena in *Uncle Vanya* (Classical Theatre Company); Milady de Winter in *Three Musketeers* (Orlando Shakes). Shakespeare: Joan in *Henry VI Part 1* (Utah Shakespeare Festival); Olivia in *Twelfth Night* (Tennessee Shakespeare Co.); Lady Percy in *Henry IV Part 1* (Orlando Shakes); Rosalind in *As You Like It*, Juliet in *Romeo and Juliet*, Helena in *All's Well That Ends Well*, Portia in *Merchant of Venice*, Julia in *Two Gentlemen of Verona* (American Shakespeare Center); Kate in *Taming of the Shrew*, Desdemona in *Othello*, Lady Macbeth in *Macbeth*, Viola in *Twelfth Night*, Lady Anne in *Richard III* (Houston Shakespeare Festival). Tracie also serves as the Education Director at the Alleyway Theatre as well as on the faculty of the Theatre Arts program at NCCC. MFA, Juilliard. IG: @tracielane48

Christine Turturro (Millie/Maid/Angela)

Christine Turturro is a graduate of Niagara University's BFA Theatre program. She has performed with the Cross Border Orchestra of Ireland at Carnegie Hall and has toured with the Live Literature company in London, England. Recent Buffalo theatre credits include *The Tempest* at Shakespeare in Delaware Park (Miranda), *The Undeniable Sound of Right Now* at Road Less Traveled Productions (Lena) and *The Crucible* at The Kavinoky (Betty Paris). Additional Niagara University credits include *The House of Bernarda Alba* (Marty Alba), *Dead Man's Cell-phone* (Jean), *Afflicted: Daughters of Salem* (Ann Putnam), and *Stage Door* (Linda Shaw). Extra thanks to mom and dad, love to Michael.




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Who's Who ... Production

Gina Boccolucci (Props Master)

Gina Boccolucci (she/her) was born and raised in Buffalo, New York where she comes from a fine art background. She received her BFA in Theatre Design and Technology from the University at Buffalo (SUNY) and her MFA in Production Technology, focusing in Stage Properties and Stage Combat-Worthy Weaponry, at Ohio University. She has previously worked professionally in the Buffalo Theater Community as a scenic painter, carpenter, and craftsperson. Gina has held staff positions STAGES St. Louis (2017), at The Santa Fe Opera (2018, 2020, 2021), and Syracuse Stage (2021). Some of her honors and acclamations include First Place in the 2020 SETC Properties Design Competition, KCACTF Region II Certificate of Merit for Excellence in Scenic & Properties Design for 45 Plays for 45 President's, Gina was the Founding Secretary for the University at Buffalo's student chapter of USITT for which she then held the position of President, for her senior year and was part of the twelve-person build team of the United States' 2019 Exhibit at the Prague Quadrennial. Her work can be found at ginaboccolucci.com.

Paul Bostaph (Set Designer)

Paul has been nominated for multiple Artie Awards for Set Design over the past 6 years, winning Outstanding Set Design in 2015 for his work on *Of Mice and Men* and in 2016 for *Lips Together, Teeth Apart*. In addition to working with ICTC, he has also designed and built sets for The New Phoenix Theatre, Second Generation Theatre, Buffalo United Artists, O'Connell & Company and The Kavinoky Theatre. Paul is very excited to be back at The Andrews Theatre.

Megan Callahan (Dialect Coach)

Megan Callahan holds a Master of Fine Arts in Acting from Wayne State University/The Hilberry Repertory Theatre Company and has a certificate of completion as a teacher in the Michael Chekhov Technique, which she has been studying since 2004. In addition to dialect coaching, Megan is a nominated and acclaimed director, theater teacher, actor, and musician. She also is the founder of a nonprofit yoga studio in North Buffalo called Yoga Parkside. She has taught the Michael Chekhov technique for many years, including workshops in Ireland and throughout the United States. Most recently she directed an award-winning production of *Frankenstein* at her alma mater of Ramapo College of New Jersey. As an actor and dialect coach she has worked with Torn Space Theater, ICTC, Musicallyfare, Jewish Repertory Theater, The Kavinoky, Theater of Youth, Shakespeare in Delaware Park, Second Generation Theater, BUA, Subversive Theater Collective and The Alt. Some of her previous Buffalo directing credits include: *Mojada* (Ralces Theater Company, staged reading), *My Birthday Party* (Against the Grain Theater Festival, staged reading), *Lulu*, *Uncle Vanya*, *He Who Gets Slapped* (Torn Space Theater), *The Furies of Mother Jones* and *Far Away*. She is thrilled to be working again at the beloved ICTC, the Company that brought her to Buffalo.

Jayson Clark (Lighting Designer)

A graduate of Niagara University, Jayson has designed lighting for over 25 productions. He was Technical Director at Torn Space from 2014-2018. Jayson has worked as a Sound/Lighting Technician for dozens of local and national acts. He recently appeared in *Once and Pump Boys* and *Dinettes* (MusicalFare) and is currently on Staff at Niagara University. Recent design credits: *The Wolves*, *The Pajama Game*, *The Drowsy Chaperone* (Niagara University), *Detour*, *Uncle Vanya*, *He Who Gets Slapped* (Torn Space), and *Accidental Death of an Anarchist* (Subversive).

Vivian Del Bello (Costume Designer)

Vivian is happy to be back at ICTC. Her costume design work has been seen on The Andrews Stage in *'Tis Pity She's a Whore*, *A Child's Christmas in Wales*, *The Onion Game*, *Entertaining Mr. Sloan* and *Minding Frankie*. She is a proud graduate of the Design/Tech Program at Emerson College. Vivian is also serving as Wardrobe Supervisor for the fourth consecutive Season and has worked on over 30 productions at ICTC.

Who's Who ... Production

Susan Drozd (Hair & Make-Up Designer)

Susan is the Resident Hair, Wigs & Make-Up Designer for ICTC, a position she also holds at MusicalFare. Some of her favorite ICTC designs include: *Blithe Spirit*, *The Lion in Winter*, *The Night Alive*, *Frost/Nixon* and *Midsummer* with the BPO. She is also a director, actor, and dramaturg. Her credits include: Directing (most recently) MusicalFare's *All is Calm*, MF's *My Fair Lady* (2010-11 Artie Award, Outstanding Direction of a Musical), MF's *Fun Home* at 710 Main (2019-20 Artie Award, Outstanding Direction of a Musical), MF's *Violet*, MF's *Master Class* and Alleyway Theatre's World Premiere of *The Yellow Wallpaper*; Performing in ICTC's *Amadeus* and *Blithe Spirit*; MusicalFare's *Lombardi* at 710 Main; Jewish Rep's *Awake and Sing* and Shakespeare in Delaware Park's *Measure for Measure*. Susan is the proud theatre teacher for Buffalo Seminary, a member of the Buffalo Soundpainting Ensemble, and Co-Founder of Rogue Repertory #roguerrep. Education: Niagara University/DePaul University & Lincoln Center. Love & Light.

Adriano Gatto (Fight Director)

Adriano has previously worked at ICTC as the Fight Director on *Tis Pity She's a Whore*, *Entertaining Mr. Sloane*, *Golden Boy*, *The Night Alive*, and *The Liar*, among others. Regionally, select work as a Fight Director includes: the world premieres of *Revival: The Resurrection of Son House and Heartland*, *The Niceties*, *To Kill a Mockingbird*, *Last Gas* (Geva Theatre Center); *The Diary of Anne Frank*, *Wait Until Dark* (Arizona Theatre Company); *One Man, Two Guvnors*, *Into the Breeches!* (Chautauqua Theatre Company); *Equivocation*, *The Crucible* (Kavinoky Theatre); *Carmen* (Rochester Philharmonic Orchestra); *Don Giovanni*, *Proving Up*, and *The Marriage of Figaro* (Eastman Opera Theatre). As a Certified Fight Director and Certified Fight Instructor with Fight Directors Canada, Adriano has taught stage combat for such institutions as the AFDC National Certification Conference (Calgary, AB), Eastman School of Music, SUNY Buffalo State and Niagara University, where he serves as the Artist in Residence. Heartfelt gratitude to the entire team here at ICTC. Huge love to my H2RO!

Anna Krempholtz (Intimacy Director)

Anna is an Actor, Fight Director, Intimacy Director, and Scenic Artist. She is a certified Intermediate Actor-Combatant with the Academy of Fight Directors Canada, having recently choreographed *All for One's The Curious Incident of the Dog in the Night-Time* at Shea's 710 Theatre, and has trained with Theatrical Intimacy Education. Anna is a proud member of United Scenic Artists, Local USA 829, IATSE, has painted sets for ICTC's *Tis Pity She's a Whore*, *Frost/Nixon*, *The Awful Truth*, *The Constant Wife*, and *Design for Living*, and she currently works as a scenic artist on *Saturday Night Live*. Her ICTC acting credits include *Tis Pity*, *Hamlet*, and *Design for Living*, and she was most recently seen in *Tribes* this season at Road Less Traveled Productions. BFA, Niagara University.

Tom Makar (Sound Designer and Original Music)

Tom has been Sound Designer/Composer for over 250 productions for various Western New York theatres. He received an Artie Award for Technical Achievement – Sound and Music for 2019 Shakespeare in the Park *The Tempest*. He received an Artie Award for Supporting Actor as "Morty" in JRTC's *After the Revolution*. He played "Gonzalo" in SIDP's *The Tempest*. Other notable roles include: "Richard" in *Seafarer* and "Sir Andrew Aguecheek" in *Twelfth Night*. Tom directed the Kavinoky's *Hank Williams: Lost Highway* and *Always...Patsy Kline, Ujima's Side Man* and New Phoenix's *Harvey* and *My Three Angels*.

Who's Who ... Production

Fortunato Pezzimenti (Director)

Fortunato served as ICTC's Producing Director for over a decade. Winner of the Artie Award for Career Achievement in Theater (1998), he has directed over 75 plays and musicals for the Company. Most recently, the five-time Artie Award nominee directed a successful film version of the stage play *Sea Marks* by Gardner McKay in collaboration with Pan American Film Division. In January 2020, Fortunato, in conjunction with JoAnn Falletta and the Buffalo Philharmonic Orchestra, directed the well-received production of Shakespeare's *A Midsummer's Night Dream* with music by Felix Mendelssohn. In September 2019, Pezzimenti's *'Tis Pity She's a Whore* opened the ICTC Season and received several Artie Award nominations including Outstanding Production of a Play as Clifford Odets' *Golden Boy* did in the 2018 season. Previously, you have seen his work in *The Awful Truth*, *Fully Committed*, *Outside Mullingar*, *After Miss Julie*, *The Liar*, *School for Husbands*, *Next to Normal* (Artie Awards: Outstanding Production of a Musical, Outstanding Direction of a Musical; and a Best of WNY Award – Best Theatre Production, Buffalo Spree). He is also proud to have directed *Amadeus*, in collaboration with the BPO. He received an Artie Award for Outstanding Direction of a Play for the outrageous comedy *The Servant of Two Masters*, starring the brilliant Brian Mysliwy; and also the Best of Western New York Award from Buffalo Spree Magazine for Best All Around Director. Selected directing favorites for ICTC, include *Amadeus* (2005), the World Premiere production of Shay Linehan's *The Cant*, *Charley's Aunt*, *She Stoops to Conquer*, *The Misanthrope*, *Wit*, *La Bête*, *My Sister in this House*, *A View from the Bridge*, *Betrayal*, *Remembrance* and, *The Gigli Concert*.

Reneé Radzavich (Production Stage Manager)

Reneé is pleased to be returning for her twelfth Season as Production Stage Manager for ICTC. In May 2009, she received her BFA in Theatre Design and Technology from the University at Buffalo and is currently studying there to receive her MA in Arts Management in the spring of 2022. In addition to working with ICTC, she has also had the pleasure of working with Artpark (*Cinderella*, *The Sound of Music*, *Mary Poppins*, *Peter Pan*), Shakespeare in Delaware Park (*All's Well That Ends Well*, *Othello*), Torn Space Theater (*The Fastest Clock in the Universe*, *Endwords*), and Studio Arena Theatre (*An Evening with Stephen Henderson*). Reneé would like to thank her friends and family for their continued love and support.

Eliza Zanolli-Stiles (Assistant Stage Manager)

Eliza Zanolli-Stiles is so excited to finally be back to Assistant Stage Manager for Irish Classical. She is a graduate of Buffalo State College with a degree in Theatre and Television & Film Arts. She has previously worked with Irish Classical on *'Tis Pity She's a Whore*, *A Midsummer Night's Dream*, and *Sea Marks*.

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On Wednesday, April 20 at 7:30 p.m., *Stage Kiss* will be performed with American Sign Language (ASL) interpretation and Open Captioning (OC). This is the first Season in ICTC history where these viewing options have been made available, and we are incredibly grateful to our donors and sponsors who helped make our programming more accessible to all.

ASL services are provided by Deaf Access Services, an affiliate of People Inc., and captioning services by c2 (caption coalition), inc. These services were made possible by a generous grant awarded from the J. Warren Perry and Charles Donald Perry Memorial Fund at the Community Foundation for Greater Buffalo.

Land Acknowledgement

Irish Classical Theatre Company, in residence at The Andrews Theatre, acknowledges that it operates on land that falls within the traditional territory of the Haudenosaunee Confederacy of Nations, also known as the Six Nations, including the Seneca, Tuscarora, Cayuga, Onondaga, Oneida, and Mohawk Nations. This territory is covered by The Dish with One Spoon Treaty of Peace and Friendship, a pledge to peaceably share and care for the resources around the Great Lakes. It is also covered by the 1794 Treaty of Canandaigua, between the United States Government and the Six Nations Confederacy, which further affirmed Haudenosaunee land rights and sovereignty in the State of New York.

We honor the legacy of the Indigenous People who have made, currently make, and will continue to make this land their home for thousands of years. We also honor those who have suffered at the hands of colonialism, genocide, and land theft, including those who are no longer with us, having been lost to the history of violence against Indigenous People. We acknowledge their forced removal from this stolen land, and admire their perseverance through the horrific crimes committed against them and many attempts to wipe out their culture and quietly assimilate them into Western society over many generations.

ICTC is committed to becoming advocates for inclusion as we move into the future. We are grateful for the opportunity to live, work, and learn alongside the people who live within these lands. For more information, we encourage you to visit <https://www.haudenosauneeconfederacy.com>.

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Illustrations for Irish Classical Theatre Company's 31st Season By Michael Gelen, Inkwell Studios

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Contact ICTC Development Director, Cassie Cameron, at development@irishclassical.com or by phone at 716-853-1380 ext. 106 to find out more.

PLEASE NOTE: Even seating is not guaranteed in seats bearing specific names.

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