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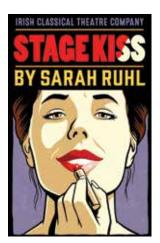


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Next Up at ICTC

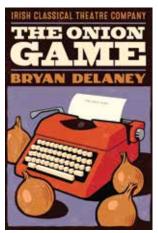


STAGE KISS March 25 – April 24, 2022

Two actors and ex-lovers find themselves starring opposite each other in an off-off-Broadway 1930s melodrama. It doesn't take long for the lines between life and art to blur, while the farcical antics of the play-within-a-play make for an unforgettable romantic comedy by award-winning playwright Sarah Ruhl. ICTC Associate Director Fortunato Pezzimenti helms a dynamite cast in this love letter to the theatre. Stage Kiss stars Tracie Lane as She and Guy Balotine as He, and features Greg Howze, Kevin Craig, Christine Turturro, Marisa Caruso, and Rolando Gómez.

ASL Interpreted and Open Captioned Performance*: Wed, April 20 at 7:30 p.m.

Back by Popular Demand! THE ONION GAME June 3-26, 2022

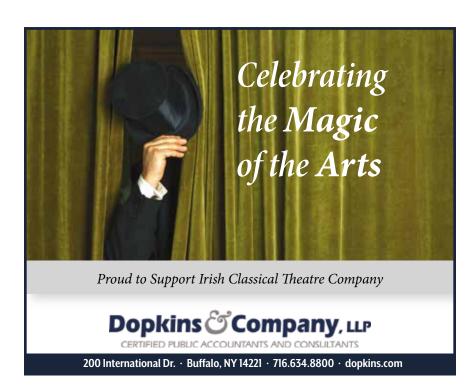


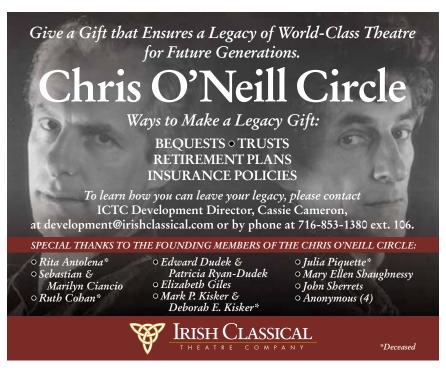
Stan Klimecko and Company return to finish the run of our "Wildly Satisfying" March 2020 production! Onion and Pearl are miserably married. Their children, Ogie and Milly, are displaying increasingly strange behavior. As Onion writes the Great Irish Novel and Pearl covers the house in beads, they secretly plot each other's ruin. The Onion Game, by ICTC's Playwright-in-Residence Bryan Delaney, author of The Cobbler and The Seedbed, launches a hilarious assault on the hollow aspirations of modern life. This is a grotesque black comedy of treachery, revenge, literature...and onions. The Onion Game also stars Kelly Meg Brennan, Johnny Barden, Ray Boucher, and David Lundy.

ASL Interpreted and Open Captioned Performance*: Wed, June 22 at 7:30 p.m.

Purchase Tickets in person at the ICTC Box Office, 625 Main Street, Buffalo; by phone at 853-ICTC (4282), or online 24/7 at www.irishclassical.com.

*Dates subject to change. When you reserve your tickets, be sure to mention your interest in ASL interpretation and/or Open Captioning to secure the most advantageous seating.







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The Irish Classical Theatre Company mourns the passing of Frank J. McGuire. Mr. McGuire was a beloved Trustee, and above all, a friend and person of consummate integrity. His legacy will live on through the immeasurable impact he made on this Theatre and its families.

ACKNOWLEDGMENTS

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Special thanks to the late Madeleine Clarkson for her loan of "Waiting for Godot" statues in the Chris O'Neill Lounge. In loving memory of Chris O'Neill 1946-1997.

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The work of ICTC is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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Janet McTeer

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O'BRIEN FORD

Irish Classical Theatre Company presents

WAITING FOR GODOT

By Samuel Beckett
Directed by Kate LoConti Alcocer

Cast

*Members of Actors' Equity Association TIME: Evening.

PLACE: A country road. A tree. There will be one 10-minute intermission.

Production Staff

Director	Kate LoConti Alcocer
Set Designer	Paul Bostaph
Lighting Designer	Jayson Clark
Wardrobe Supervisor	Vivian Del Bello
Hair/Make-Up Designer	Susan Drozd
Production Stage Manager	Michelle Eisen
Fight Director	Adriano Gatto
Sound Designer	Tom Makar
Costume Designer	Dixon Reynolds
Assistant Stage Manager	Cali Smith
Production Manager	
Dialect Coach	Josephine Hogan
Prop Master	Gina Boccolucci
IllustratorN	Michael Gelen of Inkwell Studios
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Waiting for Godot is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com





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DIRECTOR'S NOTE

I have a magazine cartoon that I've been carrying around with me for decades. It's a picture of two guys, shabbily clad on ice skates with their hands in their pockets, and at the top, it says, "BECKETT on ICE."

The irony that a play of this nature would be made into an ice capade, and that if it were, would include moments when the capade performers weren't moving at all, is something that still tickles me to this day.

It's the same welcome joy that has accompanied the process of creating this production. Somehow, the tragedy of the production's postponement (it was set to open January 2021) gave way to the joyful anticipation - read: WAITING - to finally open The Andrews with the most iconic Irish and Classical play ever written.

It feels monumental to work on this piece at this moment. The sheer relief to be back doing what we love after so much time away, the histories, memories, and vestiges woven in to the process, the reverence of one of the most modern plays ever written becoming again so timely, as we understand what it is to wait for something that hasn't yet come. The familiarity of passing time, helping each other from depths of woe, the collective loss and exalted reunion. What it means to be human, in all its complexity and simplicity.

Waiting for Godot was the play that began Irish Classical Theatre Company. It was the vehicle for the Brothers O'Neill coming to Buffalo and putting down roots more than 30 years ago. Without the last near two years, we would have never conceived of the perfection to "begin again" with the same play, in my first turn directing since becoming Executive Artistic Director, and first time directing Vincent, without whom none of this would be possible. Thank you, my Friend and Mentor.

And now, in 2022, we add a modern flair in design, see the tragedy give way to the comedy, and rightfully give room to the infectious collaborative spirit of our exceptionally talented Cast and Production Team. I am humbled with gratitude to finally take this off ice and add our offering to the many offerings that have come before and are yet to come, marking the piece again as one of the most influential plays of all time.

– Kate LoConti Alcocer Director



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Who's Who ... Cast

Todd Benzin (Pozzo)

Todd Benzin is a Buffalo born and bred actor and improviser. He last appeared at ICTC as Desmond Curry in *The Winslow Boy.* In 2018, Todd was awarded the first-ever Artie for Outstanding Character Performance as Franz Liebkind in the Kavinoky Theatre's *The Producers.* He has also appeared at the Alleyway Theatre, Shakespeare in Delaware Park, Shea's 710 Main Street, Road Less Traveled Productions, the New Phoenix, the Ujima Theatre, Subversive Theatre, Theatre of Youth, and MusicalFare, where he was nominated for two Arties for Supporting Actor in a Musical. Todd is a Conservatory graduate from Toronto's prestigious Second City.

Teddy Hibbard (a boy (Understudy))

Theodore "Teddy" Hibbard has enjoyed being a part of the Buffalo Theater and music scene and is excited for his first performance at Irish Classical Theatre Company. Teddy lives in Buffalo, NY with his parents Bill and Kate, and is the youngest of four brothers. He is a sophomore at Canisius High School where he is an honors student and the coxswain for the varsity rowing team. Teddy enjoys writing and performing original music and is a two-time finalist in the Buffalo Music Hall of Fame Singers and Songwriters Yellen Scholarship competition as well as Buffalo's Got Talent. His theater credits include Fletcher in the Niagara University production of Freaky Friday: The Musical and being cast as Dill in To Kill a Mockingbird at the Kavinoky Theater. Teddy's film credits include Merry Christmas Mr. Fields (Passion Pit video album) and New Homeland (a documentary by Cabin Creek Films) as well as local commercials and music videos. Teddy enjoys volunteering with youth rowing programs, skiing, canoe tripping in northern Canada, wakeboarding, and playing original songs on the guitar and ukulele. He is an avid Bills and Sabres fan as well as part of the "Blue Crew" at Canisius High School. Teddy would like to thank his wonderful family, friends, Teachers and Coaches for their love and support.

Ben Michael Moran (Lucky)

Ben studied theater at New York University & SUNY Buffalo, where he earned a BFA in Musical Theater Performance under Lynne Kurdziel-Formato. He is a (current) founding Council member & former President of the Association of Regional Theater Artists (ARTA), whose mission is "to provide its members with community, advocacy, education & opportunity, in turn enhancing the richness of live theater produced in our region." Check out artawny.com to learn more! For a list of Ben's credits, feel free to visit benmichaelmoran.com. Thank you Kate & ICTC, for this incredible opportunity and thank YOU for coming out to support live theater in Buffalo! Welcome back!

Brian Mysliwy (Estragon)

Brian is thrilled to be back at ICTC and excited to put Estragon's boots back on after 27 years, having first played the role in a production of Godot at Niagara University. Other shows at ICTC include acclaimed performances in The Night Alive, La Bête, American Buffalo, The Servant of Two Masters, and the one-man show Fully Committed, in which he played over 40 different characters. Other stage credits include starring roles at Second Stage Theater (Off-Broadway), Yale Rep, and Hartford Stage, as well as productions at Manhattan Theater Club, Baltimore's Center Stage, and Artpark. Film/TV credits include several appearances on Late Night with Conan O'Brien, and featured roles in the films The American Side, The Romans, and several days' work on A Quiet Place Part 2. Brian's voice can also be heard in numerous radio commercials and video games, including Star Trek: Legacy, Dungeon Siege, and Return to Castle Wolfenstein. For the past 15 years, Brian has played guitar and 'the amplified, electric harmonica' with the East Aurora-based band Never Ben (www.neverben.com), who recently celebrated their 200th gig by headlining the Homespun Stage at 2021's Borderland Music + Arts Festival. Brian has won three Artie Awards for Outstanding Actor and was also named "Best Actor" in Buffalo Spree Magazine's Best of WNY list for his performance in La Bête. Love and thanks to Jen, Jack, Matt, and Sy! This performance is dedicated to the memory of his mom, Nancy Carey, who cheered him on from the start.

Who's Who ... Cast

Vincent O'Neill (Vladimir)

Artistic Director Emeritus and co-founder of ICTC, Vincent was born in Dublin, Ireland, and studied at University College Dublin and at Trinity College. He studied Acting at the prestigious Abbey Theatre School and Mime under the legendary Marcel Marceau at his International Academy in Paris. As a member of the Abbey Theatre Company, he toured internationally to the Edinburgh Festival, London, Paris, Hong Kong, Moscow and St. Petersburg. Films include: Manna from Heaven; Tesseract; Queen City; Game Changers; Laff in the Dark; and The American Side. His one-man show based on the life and works of James Joyce, Joyicity, debuted at the Abbey Theatre as part of Dublin's International Theatre Festival, and was presented in Australia, Japan, off-Broadway, and throughout Europe and the USA. Vincent is an Artie Award winner in the categories of: Outstanding Actor; Outstanding Director; Outstanding Production, Outstanding Playwright, and Career Achievement. He is also former Department Chair and Director of Theatre Performance in the Department of Theatre and Dance, University at Buffalo, where he has been a member of the faculty since 1990. He dedicates this performance to the memory of his brother, the brilliant Beckett actor, Chris O'Neill.

Jackson Snodgrass (a boy)

Jackson Snodgrass has dreamed of acting since he was old enough to dream. He's incredibly grateful to the Irish Classical Theatre for this chance to follow that goal. He is a freshman at Tapestry High School, and in his free time he enjoys reading, writing, video games and camping. He lives on the West Side of Buffalo with his parents, three siblings, a dog, two ferrets and some frogs.





Who's Who ... Production

Gina Boccolucci (Prop Master)

Gina Boccolucci (she/her) was born and raised in Buffalo, New York where she comes from a fine art background. She received her BFA in Theatre Design and Technology from the University at Buffalo (SUNY) and her MFA in Production Technology, focusing in stage properties and stage combat-worthy weaponry, at Ohio University. She has previously worked professionally in the Buffalo Theater Community as a scenic painter, carpenter, and craftsperson. Gina has held staff positions STAGES St. Louis (2017), at The Santa Fe Opera (2018, 2020, 2021), and Syracuse Stage (2021). Some of her honors and acclamations include First Place in the 2020 SETC Properties Design Competition, KCACTF Region II Certificate of Merit for Excellence in Scenic & Properties Design for 45 Plays for 45 President's, Gina was the Founding Secretary for the University at Buffalo's student chapter of USITT for which she then held the position of President of, for her senior year and was part of the twelve-person build team of the United States' 2019 Exhibit at the Prague Quadrennial. Her work can be found at ginaboccolucci.com.

Paul Bostaph (Set Designer)

Paul has been nominated for multiple Artie Awards for Set Design over the past 6 years, winning Outstanding Set Design in 2015 for his work on *Of Mice and Men* and in 2016 for *Lips Together, Teeth Apart*. In addition to working with ICTC, he has also designed and built sets for The New Phoenix Theatre, Second Generation Theatre, Buffalo United Artists, O'Connell & Company and The Kavinoky Theatre. Paul is very excited to be back at The Andrews Theatre working with Kate LoConti Alcocer, and looks forward to working on ICTC's upcoming production of *Stage Kiss*, directed by Fortunato Pezzimenti.

Jayson Clark (Lighting Designer)

A graduate of Niagara University, Jayson has designed lighting for over 25 productions. He was Technical Director at Torn Space from 2014-2018. Jayson has worked as a Sound/ Lighting Technician for dozens of local and national acts. He recently appeared in Once and Pump Boys and Dinettes (MusicalFare) and is currently on staff at Niagara University. Recent design credits: The Wolves, The Pajama Game, The Drowsy Chaperone (Niagara University), Detour, Uncle Vanya, He Who Gets Slapped (Torn Space), and Accidental Death of an Anarchist (Subversive).

Vivian Del Bello (Wardrobe Supervisor)

Vivian is happy to be back at ICTC. Her costume design work has been seen on The Andrews Stage in 'Tis Pity She's a Whore, A Child's Christmas in Wales, The Onion Game, Entertaining Mr. Sloan and Minding Frankie. She is a proud graduate of the Design/Tech Program at Emerson College. Vivian is serving as Wardrobe Supervisor for the fourth consecutive season and has worked on over 30 productions at ICTC.

Susan Drozd (Hair & Make-Up Designer)

Susan is the Resident Hair, Wigs & Make Up Designer for ICTC, a position she also holds at MusicalFare. Some of her favorite ICTC designs include Blithe Spirit, The Lion in Winter, The Night Alive, Frost/Nixon and Midsummer with the BPO. She is also a director, actor, and dramaturg. Her credits include: Directing (most recently) MusicalFare's All is Calm, MF's My Fair Lady (2010-11 Artie Award, Outstanding Direction of a Musical), MF's Fun Home at 710 Main (2019-20 Artie Award, Outstanding Direction of a Musical), MF's Violet, MF's Master Class and Alleyway Theatre's World Premiere of The Yellow Wallpaper; Performing in ICTC's Amadeus and Blithe Spirit; MusicalFare's Lombardi at 710 Main; Jewish Rep's Awake and Sing and Shakespeare in Delaware Park's Measure for Measure. Susan is the proud theatre teacher for Buffalo Seminary, a member of the Buffalo Soundpainting Ensemble and Co-Founder of Rogue Repertor #roguerep. Education: Niagara University/DePaul University & Lincoln Center. Love & Light.

Michelle Eisen (Production Stage Manager)

This is Michelle's 12th Season with ICTC. Recently she served as PSM for both of ICTC's digital productions: Sea Marks and The Year of Magical Thinking. She was also the PSM on Forget Me Not, which debuted at the Edinburgh Festival Fringe in Scotland. ICTC favorites include Faith Healer, Blood Brothers, Someone Who'll Watch Over Me, and The Servant of Two Masters, in

Who's Who ... Production

which she also appeared. Michelle has worked with the Kavinoky Theatre, Chautauqua Theatre Company, Shakespeare in Delaware Park, and the Jewish Repertory Theatre, as well as with Manoa Valley Theatre and The Actors Guild Theatre in Honolulu, HI. Michelle thanks her family (especially her sister Angela) for their continued support.

Adriano Gatto (Fight Director)

Adriano has previously worked at ICTC as the Fight Director on *Tis Pity She's a Whore, Entertaining Mr. Sloane, Golden Boy, The Night Alive,* and *The Liar,* among others. Regionally, select work as a Fight Director includes: the world premieres of *Revival: The Resurrection of Son House and Heartland, The Niceties, To Kill a Mockingbird, Last Gas* (Geva Theatre Center); *The Diary of Anne Frank, Wait Until Dark* (Arizona Theatre Company); *One Man, Two Guvnors, Into the Breeches!* (Chautauqua Theatre Company); *Equivocation, The Crucible* (Kavinoky Theatre); *Carmen* (Rochester Philharmonic Orchestra); *Don Giovanni, Proving Up,* and *The Marriage of Figaro* (Eastman Opera Theatre). As a Certified Fight Director and Certified Fight Instructor with Fight Directors Canada, Adriano has taught stage combat for such institutions as the AFDC National Certification Conference (Calgary, AB), Eastman School of Music, SUNY Buffalo State and Niagara University, where he serves as the Artist in Residence. Heartfelt gratitude to the entire team here at ICTC. Huge love to my H2RO!

Josephine Hogan (Dialect Coach)

Josephine Hogan is a founding member of the Irish Classical Theatre Company and Red Thread Theatre. She has performed in theatres all over Ireland and played principal roles on many stages in WNY. Josephine is a recipient of the YMCA's Toast of Buffalo Award for her contribution to the Cultural Life of Western New York, an Arts Council Award for Artistic Excellence, the AGL's Irish Woman of the Year award and Artie awards for acting and directing.

Kate LoConti Alcocer (Director)

A native of WNY, Ms. LoConti Alcocer has performed internationally in London, Venezuela, and Spain, nationally, with Chicago's Goodman Theatre, and Steppenwolf Theatre Company, and NYC's Classic Stage Company. Locally, Kate is a voice-over artist, and has performed with nearly a dozen theatre companies. Her longest relationship is with Irish Classical Theatre Company, where she began performing over twenty years ago. She has garnered the Katharine Cornell Award (After Miss Julie), and the Artie Award for Outstanding Actress in a Play (Outside Mullingar). She debuted as an ICTC director with Hamlet. A graduate from Columbia University's MFA Acting Program, Kate has worked for over two decades as a theatre educator. Kate completed her tenure at Niagara County Community College as Theatre Arts Program Coordinator, before becoming ICTC's Executive Artistic Director in July 2020. Kate happily resides with her husband, actor and educator, Anthony Alcocer, and son Santiago, their greatest production.

Tom Makar (Sound Designer)

Since 1991, as Sound Designer/Composer Tom has been involved with well over 300 productions for various Western New York theatres. On stage he has played various roles for Irish Classical, Pandora's Box, Gideon, Lightsedge and The Kavinoky. He played Richard in The Seafarer and Bailey in Buffalo Moon at The New Phoenix. He sang and played live music as part of Red Thread Theatre's 2016 hit Louisiana Bacchae. Tom won the Artie Award for Outstanding Supporting Actor for his portrayal of Morty in Jewish Rep. Theatre's production of After the Revolution and played Cantor Velvel Isaacs in their musical The Strudel Lady. He played Gonzalo in the Shakespeare in Delaware Park's 2019 production of The Tempest, also winning an Artie Award for Outstanding Technical Achievement for his sound design on the production. Tom directed The New Phoenix Theatre's very well received productions of Harvey and My Three Angels, The Kavinoky Theatre's production of Hank Williams: Lost Highway, the Kavinoky's 2006 production of Always....Patsy Cline (ARTVOICE: People's Choice "Best Production of the Year"). He directed the acclaimed Ujima production of Warren Leight's Side Man and co-directed and composed songs for the delightful Shakespeare in Delaware Park version of Love's Labours Lost. He has also returned to his passion: performing live rock and roll with WILD ONE and performing solo acoustic.

Who's Who ... Production

Dixon Reynolds (Costume Designer)

Dixon Reynolds joined the SUNY Fredonia Department of Theatre and Dance in 2008 and is a Professor of Costume Design. Dixon received his B.F.A. in Costume Design from the University of North Carolina School of the Arts, where he also received his High School Diploma in Acting, and he received his M.F.A. in Costume Design from Indiana University. His designs are seen in a broad range of styles from Theatre, Dance, Opera, TV, Film and his favorite – new and experimental theatrical works. Dixon's professional designs have been seen at Pittsburgh Civic Light Opera, Lexington Theatre Company, Music Theatre Wichita, Summer Repertory Theatre, Shakespeare in Delaware Park, Irish Classical Theatre Company, Kavinoky Theatre, The Hartt School of Music, ArtPark, American Dance Festival and Triad Stage. Additionally, he has designed costumes for Hobart and William Smith College, Wake Forest University and several independent films. He has also served as Wardrobe Supervisor for Playmakers Repertory Company and has worked with the Colorado Shakespeare Festival, HBO Productions and CBS Productions.

Cali Smith (Assistant Stage Manager)

Cali has been working in professional theater since the age of eighteen. They have been on the stage management team in many local theater companies including the Kavinoky Theatre and Shakespeare in Delaware Park and the Alleyway Theatre. Cali is excited to be joining Irish Classical Theatre Company again this season as an Assistant Stage Manager.

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Join ICTC in 2022 for the debut of our *Cultural Classics Exchange Series*, a free reading Series of plays and lore, connecting WNY cultures through the lenses of the dramatic and language arts. This Series will include Speaker-led discussions to foster understanding and inclusion of cultures throughout the region.

Monday, February 28th, 2022

In partnership with Raices Theatre Company at The Belle Center

Sunday, May 8th, 2022

In partnership with Paul Robeson Theatre at the African American Cultural Center

Thursday, June 2, 2022

In partnership with ICTC Playwright-in-Residence Brian Delaney at Irish Classical Theatre Company

Irish Classical Theatre Company, in residence at The Andrews Theatre, acknowledges that it operates on land that falls within the traditional territory of the Haudenosaunee Confederacy of Nations, also known as the Six Nations, including the Seneca, Tuscarora, Cayuga, Onondaga, Oneida, and Mohawk Nations. This territory is covered by The Dish with One Spoon Treaty of Peace and Friendship, a pledge to peaceably share and care for the resources around the Great Lakes. It is also covered by the 1794 Treaty of Canandaigua, between the United States Government and the Six Nations Confederacy, which further affirmed Haudenosaunee land rights and sovereignty in the State of New York.

We honor the legacy of the Indigenous People who have made, currently make, and will continue to make this land their home for thousands of years. We also honor those who have suffered at the hands of colonialism, genocide, and land theft, including those who are no longer with us, having been lost to the history of violence against Indigenous People. We acknowledge their forced removal from this stolen land, and admire their perseverance through the horrific crimes committed against them and many attempts to wipe out their culture and quietly assimilate them into Western society over many generations.

ICTC is committed to becoming advocates for inclusion as we move into the future. We are grateful for the opportunity to live, work, and learn alongside the people who live within these lands.

For more information, we encourage you to visit https://www.haudenosauneeconfederacy.com.

ICTC Staff

Executive Artistic Director
Associate Directors
Production & Facilities Manager
Director of Development
Director of Marketing & Public Relations
Audience Services Manager
AccountantKen Schupp
Grant Writing ConsultantLeann Metz
Production Stage ManagersMichelle Eisen, Reneé Radzavich
Director of House ManagementKatherine Boswell
House ManagersMadeline Allard, Jeremy Kreuzer, Melissa Moore
Bar Manager, Chris O'Neill LoungeJim Daley
Facilities Custodian
Company Archivist
Resident PhotographerMark Duggan, Nickel City Headshots
Trailer and Archival VideoPan-American Film Division
Playwright-in-ResidenceBryan Delaney

Illustrations for Irish Classical Theatre Company's 31st Season By Michael Gelen, Inkwell Studios

We're Saving a Seat for You

Dedicate a seat in ICTC's intimate Andrews Theatre with a beautiful brass commemorative plaque, engraved to create a lasting legacy for a family member or loved one, to pay tribute to a favorite mentor, or to celebrate your own passion for Theatre.

With a donation of \$1,000, you may personalize a seat for 20 years – the equivalent of just \$50 a year.

The engraving you select guarantees that you or your laved one will be a visible and integral part of this dynamic Theatre for many years to come and your donation will help secure the future of ICTC for the next generation of Theatre Patrons and Artists.



Special thanks for supporting ICIC's Nedicate-A-Seat Campaign!

Anonymous - Karen & William Allen - Kevin & Helen Brady - Veronica Breen Hogle & James O. Whitlock Larry & Marie Cobado - Patricia Cook-Wood - Patricia & Rebecca Costanzo - Sharon Heim & David Wahl John & Jane Kearns - Mark P. Kisker & Deborah E. Kisker - Donald & Gloria Lochte Sharon M. Martin - Cat J. Peffer - Joseph & Pamela Pnest - Caren & Stuart Shapiro Susan Tannehill - Michael Toner & Paulette Crooke - Susan T. Witt

Contact ICTC Development Director, Cassie Cameron, at development pirishclassical.com or by phone at 716-853-1380 ext. 106 to find out more.

PLEASE NOTE: Every seating is not guaranteed in seats bearing specific harnes



Donor List

Individual contributions help ensure ICTC remains a dynamic component of Buffalo's cultural ecosystem. Thank you to all of our donors. To see a complete list of ICTC's Family of Supporters, please visit our website www.irishclassical.com/sponsors. This list represents donations between December 1, 2020 – December 15, 2021.

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Below is a list of tribute gifts memorializing and celebrating a special loved one. We thank those of you who demonstrated your thoughtful affection by making gifts in their honor.

IN MEMORY

Joan Andrews Mary Bell Joseph F. Cosgrove Joseph J. Crowley Johanna M. Fallon Mary Finnegan Rossman F. Giese Penny Holmberg Richard Hummert Deborah E. Kisker

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IN HONOR

"Of all the Hard-Working Theatre People!"

AI KU Andrea Andolina Call Kathleen Boice Rachel Healy & Brandan Healy The Johnson Family Mark P. Kisker Kate LoConti Alcocer D.B. Murphy, Sailor Dr. Brian Murray Vincent O'Neill Benjamin Verdi

We apologize for any errors or omissions. To request changes, please contact ICTC's Director of Development, Cassie Cameron, at 853-1380 x106 or development@irishclassical.com.

As the COVID-19 pandemic continues to affect our ability to present live theatre, the Irish Classical Theatre Company is eternally grateful to the loyal supporters that donated the value of their unredeemed 2019-2020 tickets to the theatre, in lieu of a refund. This gesture was an investment in ICTC's future and was pivotal to helping ICTC survive this crisis. Because of supporters like you, ICTC can continue to create intimate and engaging theatre.



Fresh productions are resetting the stage

CONSTELLATIONS

By Nick Payne March 11-26, 2022

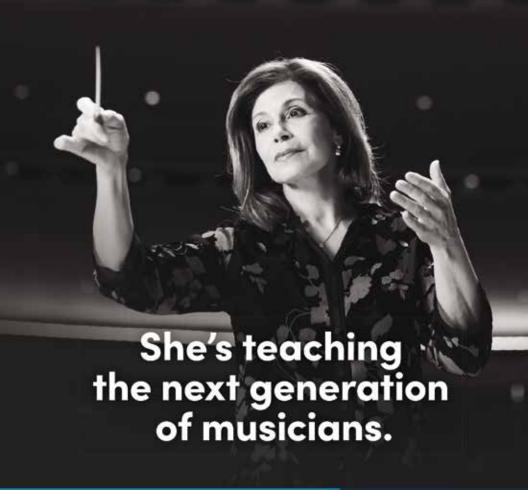
Directed by Michael Wachowiak
Starring Chris Avery & Kristin Bentley

One man, one woman, infinite possibilities.

CONSTELLATIONS is a "truly beautiful
two-character play" (Chicago Tribune) that
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As the music director of the Buffalo
Philharmonic Orchestra, JoAnn Falletta
knows the importance of bringing music
and culture to life in our community.
Whether she's on the stage of Kleinhans
Music Hall or working with her individual
students, JoAnn leads and inspires each
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LET THE SHOW BEGIN!

It's so good to be back! We missed the anticipation of the curtain rising. The performances that bring smiles, tears and laughter. The sights, sounds and lights. We love it all, and we're thrilled to be here with you, enjoying more of these moments, helping our community get and stay healthy. Like we've done for over 40 years as your local health plan.

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