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THEATRE COMPANY

DOUBT

(A PARABLE)

JOHN PATRICK SHANLEY



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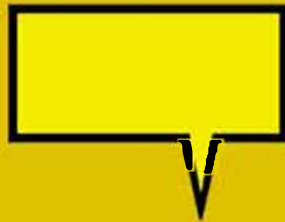
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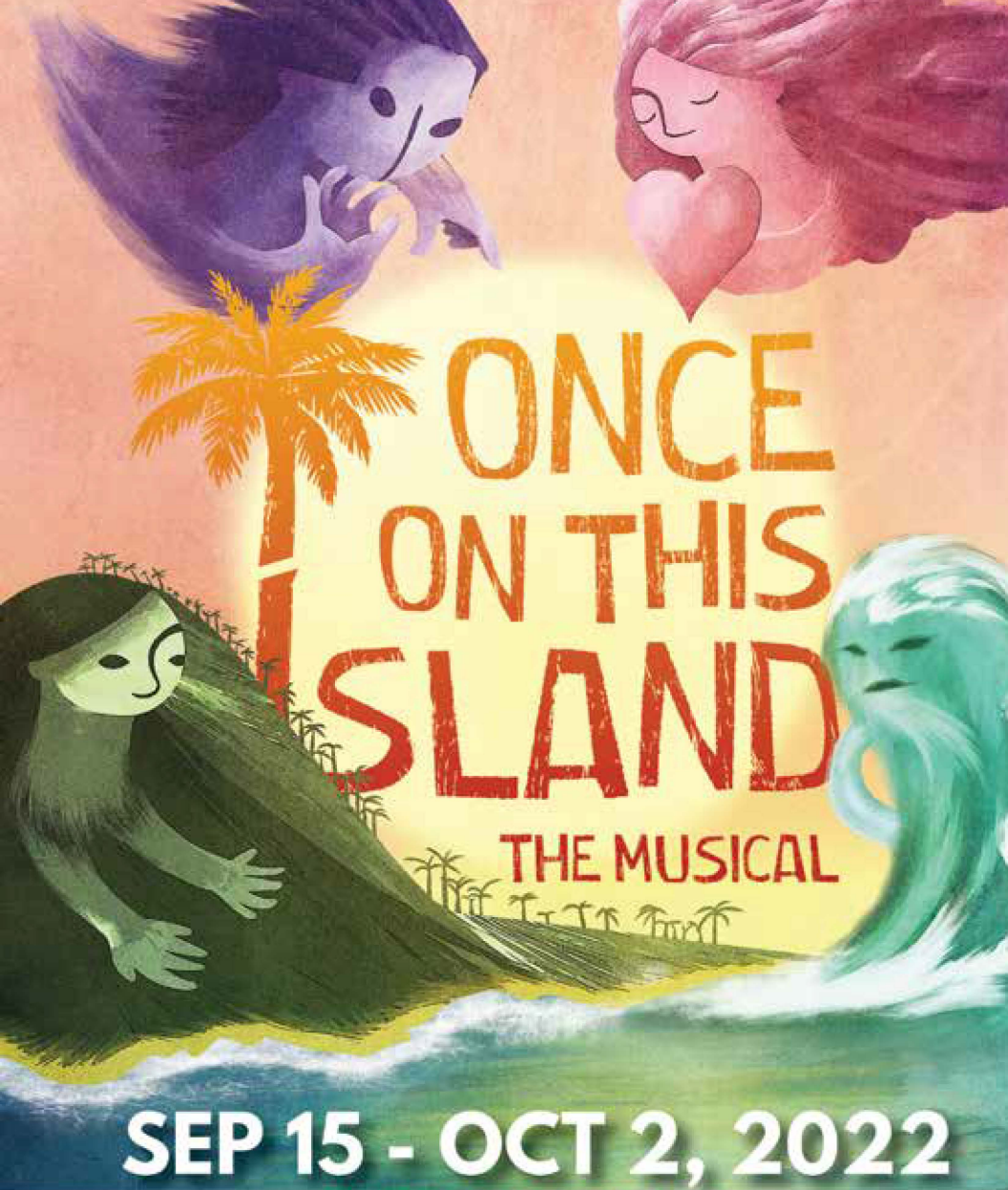


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The Irish Classical Theatre Company mourns the passing of Frank J. McGuire. Mr. McGuire was a beloved Trustee, and above all, a friend and person of consummate integrity. His legacy will live on through the immeasurable impact he made on this Theatre and its families.



ACKNOWLEDGMENTS

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DIRECTOR'S NOTE

The most important part about Theatre, to me, is the ability to transform. I want to come to the theater and experience a story that serves as a reflection of my own experiences. I want to leave the theater with numerous questions. I want to be certain throughout the story I'm witnessing, and at the same time, eagerly await that new bit of information that brings about doubt. This is why we do what we do. We seek transformation.

Doubt, A Parable, by John Patrick Shanley is the perfect example. He set it in 1964, a time when change was rampant. The Civil Rights Act was signed into law, John F. Kennedy was assassinated, and we had a new president. Race riots were exploding across the US, and the Catholic Church was going through significant change due to the Second Vatican Ecumenical Council or "Vatican II." CHANGE. In the middle of all of this is the most important character of the play: Donald Muller. A young African-American boy who is the first student of color at Saint Nicholas Catholic School. The student that every conversation is about.

For the next hour and a half, I invite you to allow yourself to experience the continuum between certainty and doubt. The humility it takes to be certain, and the courage it takes to doubt.

-Victoria Pérez, Director

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Irish Classical Theatre Company
presents

DOUBT, A PARABLE

By John Patrick Shanley
Directed by Victoria Pérez

Cast

Father Brendan Flynn.....Steve Capps
Sister Aloysius Beauvier.....Josie DiVincenzo*
Sister James.....Solange Gosselin
Mrs. Muller.....Davida Evette Tolbert

*Member of Actors' Equity Association

PLACE: St. Nicholas, a Catholic church and school in the Bronx, New York.

TIME: 1964

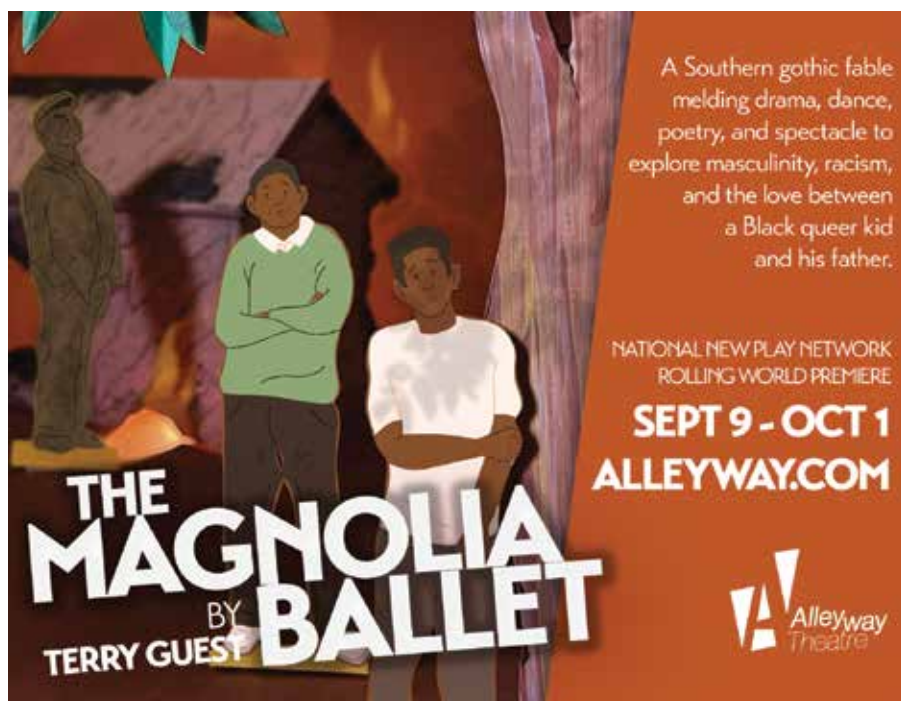
Production Staff

Director.....Victoria Pérez
Production Stage Manager.....Lauren Costello Yager
Assistant Stage Manager.....Alexia Gúzman
Production Manager.....Amanda Borowski
Set Designer.....Sheila M. López
Master Carpenter.....Carlos Maggiolo
Lighting Designer.....Jayson Clark
Sound Designer.....Tom Makar
Costume Designer.....Lise Harty
Wardrobe Manager.....Vivian Del Bello
Hair & Make-Up Designer.....Susan Drozd
Props Designer.....Gina Boccolucci
Dialect Coach.....Megan Callahan
Dramaturg.....Katherine Boswell
Illustrator.....Michael Gelen of Inkwell Studios
Publicity & Archival Photos.....Nickel City Headshots

DOUBT, A PARABLE is presented by special arrangement
with Dramatists Play Service, Inc., New York.

About The Playwright, John Patrick Shanley

JOHN PATRICK SHANLEY is from the Bronx. He was thrown out of St. Helena's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He's still doing okay.



A Southern gothic fable
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poetry, and spectacle to
explore masculinity, racism,
and the love between
a Black queer kid
and his father.

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Who's Who ... Cast

Steve Copps (Father Brendan Flynn)

Steve is honored to be returning to the Andrews Theatre for the first time in 12 years. He is a four-time Artie Award winner whose work has been featured on many Buffalo stages, nationally and abroad. ICTC credits: *Blood Brothers* (Eddie), *The Lonesome West* (Valene). Other credits include: *Angels in America: Millenium Approaches* (Joe), *Assassins* (Czolgosz), *August: Osage County* (Little Charles), *Bloody, Bloody Andrew Jackson* (Jackson), *The Bridges of Madison County* (Robert), *Company* (Robert), *The Full Monty* (Jerry), *Floyd Collins* (Floyd), *Frankenstein (The Creation)*, *It's a Wonderful Life: a Live Radio Play* (George Bailey), *Million Dollar Quartet* (Elvis), *Once* (Guy), *Peter and the Starcatcher* (Black Stache), *The Three Musketeers* (Porthos), and *The Toxic Avenger* (Melvin/Toxie). Love to Kelly, Noah, and Milo!

Josie DiVincenzo (Sister Aloysius Beauvier)

Last seen as Kate Keller in *All My Sons* at the Irish Classical Theatre Company, Josie is excited to be back here in this evocative parable. A Buffalo native, she lived in Los Angeles working in theatre, TV and film for over 25 years, and since returning, has appeared at the Jewish Repertory Theatre, The Kavinoky Theatre, Shakespeare in Delaware Park, Buffalo Laboratory Theatre, Lancaster Opera House, Shea's Smith Theatre, The Redhouse (Syracuse), The Rep (Little Rock), DCT (Rochester), and others. Josie is the recipient of two Artie Awards, (*DAI: Enough!*, and *What I Thought I Knew*), The Best of WNY, 48Hr. Film Festival, and LA's Dramalogue, for Outstanding Actress. Her many TV guest-stars and appearances in film include those on "24," "Weeds," "CSI: NY," "BH," "90210," "FRIENDS," "e.r.," "NYPD Blue," a few canceled series regulars (that's showbiz!), "Daredevil" with Ben Affleck, "Marshall" with Chadwick Boseman, "Bashira" with Liam Aiken, "Givers of Death" with Addison Henderson, among others. GO BILLS!

Solange Gosselin (Sister James)

Solange Gosselin is very excited to be making her ICTC debut in *Doubt*. She most recently appeared in MusicalFare's productions of *A Gentleman's Guide to Love and Murder* (Sibella) and *The Other Josh Cohen* (Various Roles). Solange studied musical theatre at the Manhattan School of Music (BM, 2020) as part of the Program's inaugural class. She would like to thank everyone who has been supportive of her creative endeavors, especially throughout the uncertainties of the past 2 years.

Davida Evette Tolbert (Mrs. Muller)

Davida (she/her), a.k.a. Dee Dee, is an Artie Award nominee and is beyond excited to be making her debut at ICTC! She makes certain that the artistic tasks placed in front of her are achieved with God-given ability, study, and Black Woman excellence. Davida holds an MFA in Theatre from the University of Florida (Go Gators!). She has worked locally for Ujima Theatre Co., Njozi Productions, Torn Space Theater, Alemaedae Theater, The Brazen-Faced Varlets, First Look Buffalo Theatre Co., soon will be debuting with Road Less Traveled Productions (2023), and most recently, MusicalFare Theatre at which she is also now serving as their new Diversity, Equity, Inclusion and Outreach (DEIO) Coordinator. Davida has also done voiceover work for WBFO's "NPR Heritage Moments," has done a short film, "Bill Buys a Car" (2020), has been featured in films such as "A Christmas in Vermont" (2016, Peacock/ION Television,) and received IMDb credits for "Fiance Killer" (2018, Lifetime) and the short film, *Murder Creek* (2018). This Buffalonian stays #BuffaloStrong by staying close to home and checking in, and sometimes working, from time to time with her alma mater, Buffalo State College. How does she feel about this artistic journey? "I go where the work takes me, but I remain myself at all times. It's the only way to be." Dee Dee thanks God for blessing her, her mama for being 'the quintessential stage mom,' many family and friends for their love and support, and to the Superman in her life, Mallorie, for never letting her be anyone else but herself.

Who's Who ... Production

Gina Boccolucci (Props Master)

Gina Boccolucci (she/her) was born and raised in Buffalo, New York where she comes from a fine art background. She received her BFA in Theatre Design and Technology from the University at Buffalo (SUNY) and her MFA in Production Technology, focusing in Stage Properties and Stage Combat-Worthy Weaponry, at Ohio University. She has previously worked professionally in the Buffalo Theater Community as a scenic painter, carpenter, and crafts-person. Gina has held staff positions at STAGES St. Louis (2017), The Santa Fe Opera (2018, 2020, 2021), and Syracuse Stage (2021). Some of her honors and acclamations include First Place in the 2020 SETC Properties Design Competition, and KCACTF Region II Certificate of Merit for Excellence in Scenic & Properties Design for 45 Plays for 45 Presidents. Gina was the Founding Secretary for the University at Buffalo's student chapter of USITT for which she then held the position of President for her senior year, and was part of the twelve-person build team of the United States' 2019 Exhibit at the Prague Quadrennial. Her work can be found at ginaboccolucci.com.

Katherine Boswell (Dramaturg)

Katherine Boswell is thrilled to be returning as dramaturg for another production at Irish Classical Theatre Company. She previously was dramaturg for its productions of *The Beauty Queen of Leenane* and *All My Sons*, as well as Second Generation Theatre's production of *Nine*. Katherine is also the Literary Director for Second Generation Theatre and manages its Free Reading Series and is the Director of House Management and the Director of the Speaker Series at ICTC. Many thanks to Victoria, Kate, Elizabeth and this amazing team for this opportunity.

Megan Callahan (Dialect Coach)

Megan Callahan holds a Master of Fine Arts in Acting from Wayne State University/The Hilberry Repertory Theatre Company and has a certificate of completion as a teacher in the Michael Chekhov Technique, which she has been studying since 2004. In addition to dialect coaching, Megan is a nominated and acclaimed director, theater teacher, actor, and musician. She also is the founder of a nonprofit yoga studio in North Buffalo called Yoga Parkside. She has taught the Michael Chekhov technique for many years, including workshops in Ireland and throughout the United States. Most recently, she directed an award-winning production of *Frankenstein* at her alma mater of Ramapo College of New Jersey. As an actor and dialect coach she has worked with Torn Space Theater, ICTC, Musicallyfare, Jewish Repertory Theater, The Kavinoky, Theater of Youth, Shakespeare in Delaware Park, Second Generation Theater, BUA, Subversive Theater Collective, and The Alt. Her most recent dialect work was on last Season's *Stage Kiss* at ICTC and *Cabaret* at Second Generation Theatre. Some of her previous Buffalo directing credits include: *Mojada* (Ralces Theater Company, staged reading), *My Birthday Party* (Against the Grain Theater Festival, staged reading), *Lulu*, *Uncle Vanya*, *He Who Gets Slapped* (Torn Space Theater), *The Furies of Mother Jones* and *Far Away*. She is thrilled to be working again at the beloved ICTC, the Company that brought her to Buffalo.

Jayson Clark (Lighting Designer)

A graduate of Niagara University, Jayson is thrilled to be returning for a 4th season with ICTC. Jayson has designed lighting for over 40 local productions. His most recent designs with ICTC have been *Stage Kiss*, *Waiting for Godot*, *Returning Home*, *The Year of Magical Thinking*, and *Sea Marks*. Previously, he served as a lighting/sound technician for dozens of local and national musical acts, including Off-Broadway. He is also a multi-instrumentalist musician performing in several musical groups around Buffalo, including the Rear View Ramblers (2016 Artvoice Best New Band in Buffalo) and Almost Seamus, and serves as a lecturer and designer on staff at Niagara University. All of his love goes to his loving and supportive family; especially Katie, Natalie, and Ivy.

Who's Who ... Production

Lauren Costello Yager (Production Stage Manager)

Lauren is thrilled to be involved in her first production with Irish Classical Theatre Company. Her recent work includes stage managing *The Woman in Black* and acting as a consulting stage manager for *Pride and Prejudice* with The Kavinoky Theatre. She also worked as a Stage Management Mentor for the Spring 2022 production of *Almost Maine* at Niagara County Community College. Lauren would like to thank her partner, Nicholas, for being so supportive and for getting their two-year-old to bed each night when Lauren is at the theater.

Vivian Del Bello (Wardrobe Manager)

Vivian is thrilled to be returning to ICTC! As costume designer, her work has previously been seen on the Andrews Stage in *Minding Frankie*, *Entertaining Mr. Sloane*, *'Tis Pity She's A Whore*, *A Child's Christmas in Wales*, *The Onion Game*, and *Stage Kiss*, for which she won the Artie Award for Outstanding Costume Design. This Season she will be designing, *Great Expectations*, *The Tempest*, *Thurgood*, and *The Importance of Being Earnest*. In addition to designing, Vivian also serves as Wardrobe Manager on all ICTC productions. She is a proud graduate of Emerson College with a BFA in Design & Technology.

Susan Drozd (Hair & Make Up Designer)

Susan is the Resident Hair, Wigs and Make-Up Designer for ICTC, a position she also holds at MusicalFare. Susan wears many hats in her field - all of which allow her to create in wonderful ways. She is also a director, actor and educator. Some of her highlights include directing: *All is Calm*, *Fun Home* and *My Fair Lady* (All 3 Outstanding Direction of a Musical and Ensemble Artie winners); performing in ICTC's *Amadeus* and *Blithe Spirit*; MusicalFare's *Lombardi* at 710 Main; Jewish Rep's *Awake and Sing* and Shakespeare in Delaware Park's *Measure for Measure*; and Susan is the proud theatre teacher and Chair of the Fine Arts dept. for Buffalo Seminary, as of now 13 years and 24 productions in; a member of the Buffalo Soundpainting Ensemble and Co-Founder of Rogue Repertory #roguerep. Upcoming Directing Projects for the 2022-23 Season: A re-imagining of *All is Calm* at Shea's 710 Main and *Twelfth Night* at Musicalfare. Education: Niagara University/DePaul University, Lincoln Center - Mad respect to all those she works with. Love & Light.

Alexia Gúzman (Assistant Stage Manager)

Alexia is so excited to work with Irish Classical. She graduated from Hilbert College with a Bachelor of Arts in Digital Media & Communications. As an ensemble member of Raices Theatre Comany, her stage-managing credits include: *Desde El Puente*, *La Lupe: My Life, My Destiny*, and *Isleña*. She also has written, performed, and directed in Raices' one-act play festival, *Desde El Puente: Christmas Edition and Musical Edition*. She was last seen as Rosalia in *West Side Story* at Musicalfare. Alexia would like to thank Kate LoConti Alcocer and the entire ICTC team for this opportunity. Much love to her parents, brothers, Jake and Usnavi. Proverbs 3:5-6.

Lise Harty (Costume Designer)

Lise Harty, two-time Artie nominated costume designer, is so happy to return to Irish Classical Theatre! Her previous costume designs at ICTC include: *Sense and Sensibility* (2018 Artie Award Nomination), *Lady Windermere's Fan*, *Hay Fever*, *The Seedbed* and *A Little Night Music* (2016 Artie Award Nomination). Lise would like to thank Kate LoConti Alcocer and Victoria Pérez for this fantastic opportunity. Her unending love and gratitude go to her incredible husband, Andrew, and two amazing daughters, Karen and Emma.

Who's Who ... Production

Sheila M. López (Set Designer)

Sheila M. López is an interdisciplinary artist born and raised in Puerto Rico. Ms. López earned a Bachelor of Arts in Theatre Design from the University of Maryland, and a Master of Fine Arts from the Yale School of Drama. Some of her most rewarding artistic experiences include: Executive Director for Antecesores; Production Manager at the UB Center for the Arts; Playwright for the WNY Families of Fana Children Summer Camp, Director/Set Designer for Raíces Theatre Company, Jr. Children's Museum. Sheila is an award recipient of Buffalo Business First 40 under 40, and a graduate of Leadership Buffalo. She sends her gratitude to Kate, the ICTC team, and Victoria for this amazing experience. ¡Un millón de gracias!

Carlos Maggiolo (Master Carpenter)

Carlos is a proud founding ensemble member of Raíces Theatre Company. He has had the pleasure of serving as technical director and builder for Raíces since their inception. He is also the building manager for Vive Shelter. He'd like to thank Sheila López, Irish Classical for this great opportunity, and his wife Victoria for introducing him to the world of theater.

Tom Makar (Sound Designer)

Tom has been sound designer/composer for over 250 productions for various Western New York theatres. He received an Artie Award for Technical Achievement – Sound and Music for 2019 Shakespeare in Delaware Park's *The Tempest*. He received an Artie Award for Supporting Actor as Morty in Jewish Repertory Theater Company's *After the Revolution*. He played Jacques in SIDP's *As You Like It*. Other notable roles include: Richard in *Seafarer*, Sir Andrew Aguecheek in *Twelfth Night*, and Gonzalo in *The Tempest*. Tom directed The Kavinoky's *Hank Williams: Lost Highway and Always...Patsy Cline*, Ujima's *Side Man* and New Phoenix's *Harvey and My Three Angels*.

Victoria Pérez (Director)

Victoria Pérez is a multiple award winning accomplished bilingual theatre artist with over 25 years experience on the stage as a singer, actor, director, writer and as a Teaching Artist. Hailing proudly from Puerto Rico and calling Buffalo, NY her home, she is the Co-Founder and Artistic Director of Raíces Theatre Company, the only Latino(e) theatre company in WNY dedicated to telling Latino(e) stories. She studied musical theatre at the American Musical and Dramatic Academy. She recently made her Off-Broadway debut directing Marco Antonio Rodríguez' world premiere of *Bloom* at IATI Theatre. Victoria was also the assistant director of *La breve y maravillosa vida de Oscar Wao* at New York's Spanish Repertory Theatre. In Buffalo she has performed and directed with almost every theatre company including Road Less Traveled (ensemble member), O'Connell and Company (company member) Ujima, Muscalfare, BUA, Alleyway, The Kavinoky, and Irish Classical. Victoria has been recognized multiple times by Buffalo's local theatre awards in the categories of Outstanding Performance in a Lead Role, Supporting Role, Musical Supporting Role, and as a Director receiving the award last year for *Kiss of the Spiderwoman*. She is the Lead teaching artist at Shea's Performing Arts Center and has worked for many arts organizations including Arts in Education Institute of WNY, Buffalo Center for Arts and Technologies, Antecesores, Irish Classical Theatre Company, Theater of Youth, and Young Audiences of WNY. She'd like to thank KLA for the opportunity to tell this story at Irish Classical! GRACIAS.

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On Thursday, October 6 at 7:30 pm, *Doubt, A Parable* will be performed with American Sign Language (ASL) interpretation and Open Captioning (OC), followed by an ASL interpreted *Talk Back* with select members of the Creative Team. ASL services are provided by Deaf Access Services, an affiliate of People Inc., and captioning services by c2 (caption coalition), inc.

Save-the-Date for these upcoming ASL & OC performances:

Great Expectations: Thursday, December 8, 2022 @ 7:30pm

The Mai: Thursday, February 2, 2023 @ 7:30pm

Thurgood: Thursday, April 13, 2023 @ 7:30pm

The Importance of Being Earnest: Thursday, June 22, 2023 @ 7:30pm

For more information about ICTC's Accessibility Programs, or if you would like to contribute to the continuation of these initiatives, please contact ICTC's Director of Development, Cassie Cameron, at 853-1380 x106 (voice), or development@irishclassical.com.

Land Acknowledgement

Irish Classical Theatre Company, in residence at The Andrews Theatre, acknowledges that it operates on land that falls within the traditional territory of the Haudenosaunee Confederacy of Nations, also known as the Six Nations, including the Seneca, Tuscarora, Cayuga, Onondaga, Oneida, and Mohawk Nations. This territory is covered by The Dish with One Spoon Treaty of Peace and Friendship, a pledge to peaceably share and care for the resources around the Great Lakes. It is also covered by the 1794 Treaty of Canandaigua, between the United States Government and the Six Nations Confederacy, which further affirmed Haudenosaunee land rights and sovereignty in the State of New York.

We honor the legacy of the Indigenous People who have made, currently make, and will continue to make this land their home for thousands of years. We also honor those who have suffered at the hands of colonialism, genocide, and land theft, including those who are no longer with us, having been lost to the history of violence against Indigenous People. We acknowledge their forced removal from this stolen land, and admire their perseverance through the horrific crimes committed against them and many attempts to wipe out their culture and quietly assimilate them into Western society over many generations.

ICTC is committed to becoming advocates for inclusion as we move into the future. We are grateful for the opportunity to live, work, and learn alongside the people who live within these lands. For more information, we encourage you to visit <https://www.haudenosauneeconfederacy.com>.

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General Manager.....	Elizabeth Paladino
Director of Development.....	Cassie Cameron
Director of Marketing & Public Relations	Mary Loliger
Associate Directors.....	Chris Kelly, Greg Natale, Fortunato Pezzimenti
Production & Facilities Manager.....	Amanda Borowski
Audience Services Manager.....	Stephen Schapero
Administrative Associate.....	Charmagne Chi
Accountant.....	Ken Schupp
Grant Writing Consultant.....	Leann Metz
Technical Advisor.....	Tony Rajewski
Facilities Advisor.....	Patrick Cameron
Director of House Management & Director of the Speaker Series.....	Katherine Boswell
House Managers.....	Madeline Allard-Dugan, Jeremy Kreuzer
Box Office Associates.....	Addy DeLong, Mercury Catus
Bartender, Chris O'Neill Lounge.....	Jim Daley
Facilities Custodian.....	Todd Schultz
Company Archivist.....	Mary Ann Moriarity
Resident Photographer.....	Mark Duggan, Nickel City Headshots
Trailer Videographer.....	Pan-American Film Division
Playwright-in-Residence.....	Bryan Delaney

Illustrations for Irish Classical Theatre Company's 32nd Season By Michael Gelen, Inkwell Studios

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Dedicate a seat in ICTC's intimate Andrews Theatre with a beautiful brass commemorative plaque, engraved to create a lasting legacy for a family member or loved one, to pay tribute to a favorite mentor, or to celebrate your own passion for Theatre.

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Contact ICTC Development Director, Cassie Cameron, at development@irishclassical.com
 or by phone at 716-853-1380 ext. 106 to find out more.

PLEASE NOTE: Every seating is not guaranteed in seats bearing specific names.

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Individual contributions help ensure ICTC remains a dynamic component of Buffalo's cultural ecosystem. Thank you to all of our donors. To see a complete list of ICTC's Family of Supporters, please visit our website www.irishclassical.com/sponsors. This list represents donations between July 1, 2021 – July 31, 2022.

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Below is a list of tribute gifts memorializing and celebrating a special loved one. We thank those of you who demonstrated your thoughtful affection by making gifts in their honor.

IN MEMORY

Julia Albert
Joan Andrews
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Joseph J. Crowley
Johanna M. Fallon
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ICTC's Staff, Actors,
Directors, & Producers
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Mark P. Kisker
Kate LoConti Alcocer
D.B. Murphy, Sailor
Dr. Brian Murray
Greg Natale
Vincent O'Neill
Benjamin Verdi

We apologize for any errors or omissions.

To request changes, please contact ICTC's Director of Development,
Cassie Cameron, at 853-1380 x106 or development@irishclassical.com.

As the COVID-19 pandemic continues to affect our ability to present live theatre, the Irish Classical Theatre Company is eternally grateful to the loyal supporters that donated the value of their unredeemed 2019-2020 tickets to the theatre, in lieu of a refund. This gesture was an investment in ICTC's future and was pivotal to helping ICTC survive this crisis. Because of supporters like you, ICTC can continue to create intimate and engaging theatre.

ICTC PRODUCTION HISTORY

2021 - 2022

Waiting for Godot
Stage Kiss
The Onion Game

2020 - 2021 – Virtual Season

Sea Marks
The Year of Magical Thinking

2019 - 2020

Tis Pity She's a Whore
A Child's Christmas in Wales
A Midsummer Night's Dream
The Onion Game

2018 - 2019

Golden Boy
Sive
Sense and Sensibility
Frost/Nixon
Hamlet
Entertaining Mr. Sloane

2017 - 2018

Design for Living
Minding Frankie
The Constant Wife
The Night Alive
The Awful Truth
Lady Windermere's Fan

2016 - 2017

Sweet Bird of Youth
Equus
Amadeus
The Seedbed
The Winslow Boy
Hay Fever

2015 - 2016

A Little Night Music
Outside Mullingar
All My Sons
Fully Committed
The Yeats Project
An Ideal Husband

2014 - 2015

The Liar
The Bourgeois Gentleman
Death of a Salesman
The Lion in Winter
After Miss Julie
The Beauty Queen of Leenane
Lord Arthur Savile's Crime

2013 - 2014

School For Husbands
The Little Foxes
A Woman of No Importance
Stones in his Pockets
The Plough and the Stars
Fallen Angels

2012 - 2013

Next to Normal
A Couple of Blaguards
Joycity
Dancing at Lughnasa
Being Behan
American Buffalo
A Life

2011 - 2012

La Bête
The Turn of the Screw
James Joyce's The Dead
The Hostage
Fish Out of Water
A Delicate Balance
Da

2010 - 2011

The Cant
James Joyce's The Dead
Cat on a Hot Tin Roof
The Mandrake
Shining City
The Playboy of the Western World

2009 - 2010

Blood Brothers
Someone Who'll Watch Over Me
The Relapse (or Virtue Endangered)
The Lonesome West
Engaged
Lovers

2008 - 2009

Star Quality
The Cavalcaders
Ah, Wilderness!
Hedda Gabler
The Learned Ladies
A Gardener in Love
Affairs in a Tent

2007 - 2008

The School for Scandal
A Moon for the Misbegotten
The Servant of Two Masters
Faith Healer
Charley's Aunt
Nights in the Gardens of Spain
Miss Fozzard Finds Her Feet

2006 - 2007

A Man of No Importance
Long Day's Journey Into Night
The Birthday Party
Observe the Sons of Ulster
Marching Towards the Somme
Blithe Spirit
Sophie Tucker: Last of the Red Hot Mamas

2005 - 2006

Amadeus
Accidental Death of an Anarchist
The Santaland Diaries
Good Project
Juno and the Paycock
Loot
A Chip in the Sugar/Waiting for the Telegram

2004 - 2005

Boston Marriage
 You Never Can Tell
 Who's Afraid of Virginia Woolf?
 The Cobbler
 She Stoops to Conquer
 Jacques Brel is Alive and Well
 and Living in Paris

2003 - 2004

Copenhagen
 Out to Lunch
 The 1940's Radio Hour
 The Misanthrope
 Translations
 Private Lives
 The Importance of Being Oscar

2002 - 2003

Lady Windermere's Fan
 The Island
 A Child's Christmas in Wales
 What the Butler Saw
 My Sister In This House
 Mrs. Warren's Profession
 One For the Road

2001 - 2002

The School for Wives
 Tamara L.
 The Weir
 Philadelphia, Here I Come!
 Wit
 Penumbra
 Arms and the Man
 Lunch with Mr. Benny
 Table Manners

2000 - 2001

Waiting for Godot
 The Importance of
 Being Earnest
 Blood Wedding
 Nightmaze
 Hay Fever
 Educating Rita
 The Witnesses

1999 - 2000

The Threepenny Opera
 A Doll's House
 The Emperor Jones
 The Cripple of Inishmaan
 All's Well That Ends Well
 The Lover
 The Chairs
 Intimate Exchanges

1998 - 1999

An Ideal Husband
 Three Sisters
 Oh Coward
 Beckett Shorts
 The Collection
 Shadow of a Gunman
 Shirley Valentine

1997 - 1998

A View From the Bridge
 Molly Sweeney
 A Child's Christmas in Wales
 Christmas Memories
 The Turn of the Screw
 Mr. Foot
 The Prime of Miss Jean Brodie
 The Christian Brothers

1996 - 1997

Tartuffe
 Blithe Spirit
 A Child's Christmas in Wales
 Events on a Hotel Terrace
 Betrayal
 Juno and the Paycock

1990 - 1995

Joycity
 Endwords
 Lovers
 The Importance of Being Oscar
 Faith Healer
 The Caretaker
 Moll
 A Country Boy
 Aristocrats
 Shirley Valentine
 A Galway Girl
 Village Wooing
 A Room with a View
 Bar and Ger
 Sea Marks
 Private Lives
 The Streets of Dublin
 Desire Under the Elms
 The Gigli Concert
 The Search for Signs
 The Playboy of the
 Western World
 Someone Who'll
 Watch Over Me
 The Lion In Winter
 Crazy Ladies
 Krapp's Last Tape
 A Bed Among the Lentils
 Remembrance
 Same Old Moon
 King Lear
 Faith Healer
 Da
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