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IRISH CLASSICAL THEATRE COMPANY

DESIGN FOR LIVING BY NOEL COWARD

SEPTEMBER 15 - OCTOBER 8, 2017

Directed by ICTC Producing Director
Fortunato Pezzimenti

"I love you. You love me. You love Otto. I love Otto. Otto loves you. Otto loves me," says Gilda; and that's the dilemma. Three slick and stylish young bohemians in 1930's England take us on a delicious romp only Noel Coward could conceive. Vivacious interior designer Gilda; successful playwright Leo; and starving artist Otto are all entangled in a tempestuous love triangle that flaunts society's conventions. Although this offbeat trio attempts to force their lifestyle's triangular peg into the round hole of respectability, their shameless carryings-on make for an uproarious rollercoaster of a comedy you'll love.

AMORAL?
AMEN!

AMERICAN
PREMIERE

Minding Frankie by Shay Linehan

Based on a book by Maeve Binchy

NOVEMBER 3-NOVEMBER 26, 2017

Directed by Chris Kelly

Ireland's Maeve Binchy's charming and poignant novel serves as the inspiration for ICTC's Playwright-in-Residence Shay Linehan's sensitive adaptation of *Minding Frankie*. Noel, a lonely and well-intentioned middle-aged Dublin alcoholic, suddenly becomes the "minder" of baby girl Frankie. Building a life for the two of them is not easy, but Noel is supported by his quirky and unconventional extended family, much to the dismay of a disapproving social worker. A touching testament to the power of unconditional love.

The Constant Wife by W. Somerset Maugham

JANUARY 19-FEBRUARY 11, 2018

Directed by David Oliver

Best known as the author of the masterpiece *Of Human Bondage*, Maugham delights us with this celebrated comedy of manners. *The Constant Wife* explores the vicissitudes of married life with devastating satire and biting humor. It seems that the only one in Constance Middleton's affluent social circle who is unaware that her surgeon-husband is having an affair with her best friend is Constance herself. As a married woman in 1920's London high society, Constance teaches us that discretion is the better part of valor.

DUPLICITY

The Awful Truth by Arthur Richman

APRIL 20-MAY 13, 2018

Directed by ICTC Producing Director Fortunato Pezzimenti

In this gem of a comedy, the inspiration for the 1937 screwball film starring Irene Dunne and Cary Grant, a divorcee with expensive tastes and limited means plans to tie the knot with a wealthy Oklahoma oil-man. But before his domineering aunt will accept the 'blushing bride,' she must dispel the persistent rumor that her infidelity drove her first husband to divorce her. ICTC breathes new life into this rarely produced comedy, unearthed in the archives of the New York Public Library for the Performing Arts by Fortunato in 2011.

DID SHE
OR DIDN'T
SHE?

Lady Windermere's Fan by Oscar Wilde

JUNE 1-JUNE 24, 2018

Directed by ICTC Artist in Residence Josephine Hogan

Oscar Wilde's sparkling comedy-drama. Not well versed in the "art of the deal," society hostess Lady Windermere is driven to the brink of financial ruin and scandal as an enigmatic interloper with a sketchy past, Mrs. Eryllynne, blackmails her husband with a dangerous secret. Armed with a script abundant in 'bon mots' and Wildean wisdom, lifetime aficionado and expert in all things Oscar, Josephine Hogan, brings her astute perspective to the Director's chair, presenting this witty satire on the foibles of Victorian High Society.

WILDE!

BEST
NEW
PLAY!*

The Night Alive by Conor McPherson

MARCH 2-MARCH 25, 2018

Directed by Brian Cavanagh

The author of *The Weir* (ICTC, 2001) and *Shining City* (ICTC, 2011) flexes his considerable comic muscles in *The Night Alive*, a mischievous and merciless study of the daily existence of a small group of low-life Dubliners, whose edgy survival instincts allow them to cope with adversity in a uniquely humorous and truly outrageous manner. A strong cast, led by Buffalo's resident comic genius, Brian Mysliwy (*Fully Committed; La Bete*) and ICTC Artistic Director Vincent O'Neill deliver McPherson's dark comic world with flair and style. Not to be missed!

* NY Drama Critics Circle Award, 2013-2014

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